

CURRICULUM VITAE



NAME: Lampropoulos Vasilios.

PLACE OF BIRTH: Chora Trifilias - Messinias - Greece.

DATE OF BIRTH: 29 - 4 - 1957.

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DEGREES: Chemical Engineering, N.T.U. Athens (1980).

Business Administration, University of Piraeus (1994).

PHD THESIS: "Magnesium recapture from ultramafic and carbonate ores, from sea and thermometallic waters". School of Geological Sciences, Department of Mining Engineer of the N.T.U. of Athens (1998).

LANGUAGES: English, Italian.

MILITARY SERVICE: Material War Corps (11/1982 - 11/1983).

MEMBER OF:

- a. The International Institute for Conservation of Historic & Artistic Works, and of its Greek Department (I.I.C.).
- b. The International Council of Museums (I.C.O.M.).
- c. The Hellenic Archaeometric Association.

WORK PERMIT: Conservator of Antiquities and Artefacts, specialized in Conservation of Stone, Ceramics, Glass (Ministry of Culture Direction of Conservation of Antiquities, 2000).

PROFESSIONAL EXPERIENCE:

1. "Mich. Voiagis, sales and transportation of liquid fuels and mineral oils, lubricants for the industry, cars and machineries" Enterprises. (1984 - 1986)
2. "Analytical Ltd" Company in collaboration with the Chemical Engineer A. Ioannides, regarding a broad spectrum of physic-chemical researches and analyses (1988 - 1990).
3. Participation in project: "Conservation of Ancient Monuments in Delos Island" (5/1989 - 10/1989).
4. Conservation of the ceramic statue and the pediments of the Academy of Athens in collaboration with the sculptor P. Tzanoulinos (1988 - 1991 and 1998 - 1999).

5. Conservation of marble pillar capital in the Academy of Athens, of marble decorations in the Arsakion Megaron, and of ancient ceramic vase from a private collection, in collaboration with the sculptor P. Tzanoulinos (1991).
6. Conservation of marble statue by the sculptor and academic I. Pappas (1992).
7. Research on the corrosion and the conservation of the masonry in P. Baziotopoulos' building in Kifissia, in collaboration with the conservator E. Nombilakis (1991).
8. Participation in the transportation and storage of the stone parts of the enclosure of an ancient tomb and two sarcophagus in Syntagma Square during the works for the Athens Metro, in collaboration with the sculptor P. Tzanoulinos (1993).
9. Participation in the transportation of architectural parts from the Amalias Avenue excavations during the works for the Athens Metro in collaboration with the sculptor P. Tzanoulinos (1993).
10. Participation in the construction of casts of two foundries in the Amalias Avenue excavations during the works for the Athens Metro in collaboration with the sculptor P. Tzanoulinos (1993).
11. Participation in the conservation of architectural parts from the Amalias Avenue excavations during the works for the Athens Metro in collaboration with the sculptor P. Tzanoulinos. The conservation regarded walls, mortars, ceramic plates, ceramic discs, capital and marble parts (1994 - 1997).
12. Participation in the preventive conservation, the detachment and the transportation of three Palaiochristian tombs (stones, mortars, ceramic parts) from the Petmeza Well excavations - Metro excavations in collaboration with the sculptor P. Tzanoulinos (1998).
13. Participation in the conservation of Averof's tomb at the 1st Cemetery of Athens (1998 - 1999).
14. Participation in the preventive conservation, detachment and transportation all of the architectural parts from the Metro works in Evangelismos Station, and their placing at the Open Museum in the Athens University Campus in the area of Zografou, in collaboration with the sculptor P. Tzanoulinos (2000 - 2003).
15. Participation in the conservation of the ceramic decoration of H.T.O. (Hellenic Organization of Telecommunications) building in 3rd September Avenue, Athens (2000).
16. Participation in the conservation and construction of a replica of an S.O.S. archaic amphora, which is exhibited in the Dafni Metro station, in collaboration with the sculptor P. Tzanoulinos (2000).
17. Participation in the preventive conservation, detachment and transportation of the enclosure of a tomb, a ceramic pipe and a sarcophagus; and their placing the Open Museum of Syntagma Square, in collaboration with the sculptor P. Tzanoulinos (2000 - 2001).
18. Participation in the conservation of the Greek liberty fighter Athanasios Diakos marble statue in the central square of Lamia, of the sculptures in the place of the sacrifice during the Struggle of 1821, and of the sculpture in Alamana Bridge, in collaboration with the sculptor P. Tzanoulinos (1995).
19. Participation in the conservation of the Benakis tomb at the 1st cemetery of Athens (1996).

20. Participation in the conservation of the sculptures of Chrisostomos of Smyrne at the Athens Metropolis, and of Charilaos Trikoupis at Stadiou street, within the framework of the conservatory workshop Petra III of the T.E.I. Athens, with the support of the Municipality of Athens (1996 -1997).
21. Participation in the committee of certification exams of the Professional Education and Constitution Organization (P.E.C.O.) of the Professional Constitution Institutes (P.C.I.), in the subjects of "Work of Arts Conservation Technician" (7/1996,5/1998,11/1998,5/1999,12/1999) and "Paintings Conservation Technician" (7/1997,1/1997,5/1998). Also participation in the definition of the professional rights of P.C.I. graduates; and participation as a consultant in the creation of study programs in the subject of "Conservator Assistant of frescos and mosaics " (2001).
22. Participation in the preventive conservation, detachment and transportation of burial enclosure, ceramic pipe and sarcophagus; and their placement at the Risari Park Open Museum, in collaboration with the sculptor P. Tzanoulinos (2002).
23. Participation in the conservation of the Themistoklio Wall and the Acharnic Street at the National Bank of Greece Foundation, on the Aioulou and Sophokleous streets; and the covering of the metallic joints of the building's foundation, in collaboration with the sculptor P. Tzanoulinos (2003).
24. Participation in the conservation and aesthetic restoration of the Kontzia Square archaeological sight, in collaboration with the sculptor P. Tzanoulinos (2003 - 2004).
25. Participation in the study for the construction of the Aristotelis Lyceon shelter in Rigillis Square (2003).
26. Research on conservation and aesthetic restoration of the Iridanos river archaeological sight, at the Monastiraki Metro station (2003 - 2004).
27. Research and analysis on ancient mortars from the Iridanos river bed at the Monastiraki Metro station (2003 - 2004).
28. Participation in the conservation and aesthetic restoration of the Zappeion archeological sight, in collaboration with the sculptor P. Tzanoulinos (2004).
29. Research and analysis of ancient mortars at the archaeological sight in Port Agora - building Islet (Insula) of Kos Island (2003 - 2004).
30. Conservation and aesthetic restoration of archaeological findings in the Keramikos Museum (2004).
31. Participation in the conservation and aesthetic restoration of the archaeological sight Port Agora - building Islet (Insula) of Kos Island, in collaboration with the sculptor P. Tzanoulinos(7/2004 - 11/2006).
32. Participation in the conservation and protection of the building - monument of the Academy of Athens, in collaboration with the sculptor P. Tzanoulinos (11/2004 - 11/2008).
33. Participation in the conservation and restoration of the ancient Eleutherna Necropolis archaeological sight in Rethymno Crete, under the supervision of professor N. Stambolidis, in collaboration with the sculptor P. Tzanoulinos (9/2005 - 10/2008).
34. Participation in the conservation and restoration of the sculptures belonging to the Municipality of Athens, in collaboration with the sculptor P. Tzanoulinos (2/2006 - 7/2009).

35. Participation in the conservation and restoration study of archaeological findings in the place of new Acropolis Museum, in collaboration with Dr Civil Engineer M. Chatzigiannis (7/2008 - 12/2008).
36. Participation in the conservation and restoration of the sculptures in the main square of the Municipality of Kalamata - Peloponnese, in collaboration with the sculptor P. Tzanoulinos (9/2008 - 3/2009).
37. Participation in the conservation and restoration study of the marble decorative of the Greek House of Government, in collaboration with the sculptor P. Tzanoulinos (3/2009 - 11/2009).
38. Participation in the preventive conservation procedures and transportation of tomb 3th - 4th a.C., in Democracy station in the construction of Subway of Thessaloniki (2/2011).
39. Participation in the conservation and protection of the building - monument of the Academy of Athens, in collaboration with the sculptor P. Tzanoulinos (8/2013 - today).
40. Participation in the conservation and protection of the building - monument of the Academy of Athens, in collaboration with the sculptor P. Tzanoulinos (8/2013 - today).
41. Participation in the conservation and protection of the Cathedral Church of Athens, in collaboration with the sculptor P. Tzanoulinos (12/2014 - 12/2015).
42. Participation in the conservation and protection of the sculptures of the Municipality of Athens, in collaboration with the sculptor P. Tzanoulinos (12/2014 - 12/2015).

TEACHING EXPERIENCE

1. Professor in the department of Conservation of Antiquities and Works of Art, in the faculty of Culture and Applied Arts of University of West Attica of Athens, with object "Stone, Ceramics - Glass Conservation and Environmental parameters of monuments and museums" . Lecturer 1988-2001, Assistant Professor 2001-2004, Associate Professor 2004-2009, Professor 2009- today.
2. Tutor in the "Museum Studies" inter-departmental postgraduate studies programme between the Department of Archaeology, the Department of Geology of the University of Athens and the Department of Conservation of Antiquities and Works of Art of University of West Attica of Athens. Subjects taught "Technology of Materials" and "Museum Environment and Preventive Conservation" (10/2003 - today).

FURTHER TEACHING EXPERIENCE

1. Tutor of chemistry in afternoon private school (1983 - 1986).
2. Seminar lecturer in the Chora of Naxos, in the subjects of stone and ceramics conservation (2/1991).
3. Seminar lecturer in Chora Trifilias of Messinia, in the subjects of conservation of antiquities and artefacts (8/1991).
4. Seminar lecturer in Chora Trifilias of Messinia in the subjects of conservation of antiquities and artefacts (8/1992).
5. Seminar lecturer in Chora of Andros, in the subjects of conservation of antiquities and artefacts (10/1992).

6. Seminar lecturer in Xini Professional Constitution Institute, in the subject of conservation of antiquities and artefacts (4,5/1993).
7. Seminar lecturer in the subject of "Technological innovations in conservation of structural materials of monuments" in N.T.U.
Object: Research in stone and porcelain conservation.
Co-organization: N.T.U. - Ministry of Culture - T.E.E.
Participation : ICOMOS - ICR - EIT - SMM - Municipalities of Eleusina - Corfu - Rhodos - Pereus (5/1993)
8. Seminar lecturer in Chora of Andros in the subject of conservation of antiquities and artefacts (9/1993)
9. Seminar lecturer in the department of Conservation of Antiquities and Works of Art, in the faculty of Graphic Arts and Artistic Studies of University of West Attica of Athens, under the titles:
 - a. "The cultural legacy and the basis for protection. Monuments, Archaeological objects and Artefacts".
 - b. "Construction, organization and operation of laboratories in conservation of archaeological material and artefacts" (11, 12/1993).
10. Tutoring at the department of conservation of Xini Professional Constitution Institute (9/1993 - 6/1994).
11. Seminar lecturer in the subject the conservation of antiquities and artefacts, at the Municipality of N. Makri (11/1993).
12. Tutoring at the department of conservation of private I.E.K. Petra (3/1994 - 6/1995).
13. Seminar lecturer at the Municipality of Athens, in the subject of conservation of antiquities and artefacts (4,5/1994).
14. Lecture with subject "Corrosion forms and protection proposals of ceramic and glass ancient objects", in series of lectures "Conservation and elevation of monuments and artefacts", organized by the association of post graduate students of History and Archaeology of the University of Athens (1/1997).
15. Lecture with subject "Corrosion forms and protection proposals of stone monuments and artefacts", in series of lectures "The past and the present: History and Material Culture in Messinia" organized by the oration branch of the Kalamata Municipal Organization for Cultural Development (D.E.P.A.K.) (3/1997).
16. Guest tutor in the "Protection of Monuments" inter-departmental postgraduate studies programme in N.T.U. of Athens, in the direction "Materials and interventions of conservation" (2/1999).
17. Tutoring with subject "Conservation of ceramics - glass, porcelain" at the Espoo - Vantaa Polytechnic, Finland in the framework of the Socrates - Erasmus programme (4/1998).
18. Tutoring with subject "Corrosion forms of historical and archaeological glass" in the Accademia di Belle Arti "Aldo Galli" - Como, Italia in the framework of the Socrates - Erasmus programme (6/1999) .
19. Seminar lecturer in the conservation of the fossilized forest of Lesbos Island under the title "Protection and conservation of fossils - techniques of geological and paleontological excavations, emphasising on the fossilized forest of Lesbos" (7/1999).
20. Guest tutor in the "Protection of Monuments" inter-departmental postgraduate studies programme in N.T.U. of Athens, in the direction "Materials and interventions of conservation" (12/1999).

21. Tutoring with subject "Conservation of stone, ceramics and glass" in the Fachhochschule fur Teechnik und Wirtschaft - Berlin, Deutschland, in the framework of the Socrates - Erasmus programme (5/2001).
22. Tutoring with subject "Corrosion forms of historical and archaeological glass" and "Conservation of air polluted marble sculptures" in the Accademia di Belle Arti "Abadir" - Palermo, Italia, in the framework of the Socrates - Erasmus programme (3/2002).
23. Tutoring with subject "Corrosion forms of historical and archaeological glass" and "Conservation of air polluted marble sculptures" in the Academy of Fine Arts - Cracow, Poland, in the framework of the Socrates - Erasmus programme (5/2002).
24. Tutoring with subject "Conservation of air polluted marble sculptures" in the Universita degli Studi di Firenze, Italia, in the framework of the Socrates-Erasmus programme (12/ 2002).
25. Tutoring with subject "Corrosion forms of historical and archaeological glass" and "Conservation of air polluted marble sculptures" in the Academy of Fine Arts - Cracow, Poland, in the framework of the Socrates - Erasmus programme (10/2003).
28. Tutoring with subject "Conservation of fossilized forests' structural material" in Summers School - 2006 "Geological and Palaeontological Heritage: Retrieval, Conservation, Management and Display", 21st - 26st of August 2006, Lesvos Island (Vrisa), Greece.
29. Tutoring with subject "Conservation of archaeological glass in Greece" and "Conservation of marble statues in Greece" in Facultad de Bellas Artes - Bilbao - Spain in the framework of the Socrates - Erasmus programme (10/2006).
30. Tutoring with subject "Conservation of archaeological glass in Greece" and "Conservation of marble statues in Greece" in Fachhochschule fur Technik und Wirtschaft - Berlin, Deutschland, in the framework of the Socrates - Erasmus programme (6/2009).
31. Tutoring with subject "Conservation of Marble" και "Conservation of Glass Objects" in Department of History of Art, Faculty of Geography and History, University of Barcelona - Spain (10/2010).
32. Tutoring with subject "Conservation of Marble" και "Conservation of Glass Objects" in Department of Conservation of Works of Art, School of Fine Arts, University of Valencia - Spain (March 2011).
33. Tutoring with subject "Conservation of Marble" και "Conservation of Glass Objects" in Department of Conservation and Restoration, Faculty of Letters, University of Istanbul, Turkey (March 2013).

RESEARCH EXPERIENCE

1. Participation in research project about the protection of the environment from agricultural drugs and the waste from greenhouse cultivation, organised by the Sub ministry of New Generation in Ierapetra, Crete (9/1984).
2. Participation in the research project "Effects of air pollution in combination with other environmental factors on historic buildings and monuments", organised by the University of Aegean in collaboration with the Ministry of Culture, financed by the E.E.C. Conducted research on the corrosion of pentelic marble by the air pollution, together with experiments at the Con-

- ervation of Stone Centre of the Ministry of Culture; also conducted research on the Acropolis of Athens (8/1985 - 5/1991).
3. Participation in the research project "Research on methods of uncovering and conservation of human and animal corpses from paleontological and archaeological excavations", organised by the University of West Attica of Athens in collaboration with the University of Athens (1993 - 1995).
 4. Participation in the research project "Dedalos, documentation, preservation of the Cultural Legacy of Crete", organised by the T.E.I. of Athens in collaboration with the Archaeological Institute of Crete (1995 - 1997).
 5. Participation in the research project "Development of new materials on building - surface conservation of monuments, based on their construction materials and wear mechanisms". Organised by the University of West Attica of Athens in collaboration with the N.T.U. of Athens (1995 - 1997).
 6. Collaboration with the sector of Historical Geology and Palaeontology of the Geological Department of the University of Athens and Professor E. Velitzelos, on the subject of fossil conservation and protection (1995 - today).
 7. Participation in the research project "Studies Programmes", of the T.E.I. Athens E.P.E.A.E.K. (7/1997 - 7/2001).
 8. Participation in the Raphael research project "Il Restauro e la Conservazione della V Capella del Santuario Madonna del Soccorso", organised in collaboration with the T.E.I. of Athens, Como - Italia (7 - 10/1998).
 9. Participation in the research project of University of West Attica of Athens E.P.E.A.E.K. "Evaluation of the educational work and of the provided services" (4/1997 - 11/1999).
 10. Participation in the research project "SAVE ART - Art and Technologies in conservation", organised by the University of West Attica of Athens in the framework of the European Projects Socrates - Erasmus (2000 - 2001).
 11. Participation in the research project "diARTgnosis - Study of European Religious Painting". Organised by the University of West Attica of Athens in the framework of the European project CULTURE (2000 - 2003).
 12. Research and physicochemical and mineralogical analysis of the Casa Romana monument in Kos Island (2006).
 13. Collaboration with the museum of Cycladic Art (Goulandri) and Professor N. Stambolidis in physicochemical and mineralogical analyses of archaeological findings from excavations in Crete; together with research - comparisons of these findings between them, and with the equivalent findings of the museum of Louvre (2005 - today).
 14. Participation in the research project "Characterization of materials, improvement of procedures and development of software for nanostructures", part of the "Archimedes 1" project of University of West Attica of Athens in collaboration with the Department of Electronics (Prof. G. Valamontes) (1/2/04 - 31/8/06).
 15. Participation in the research project "Archimedes 1" of University of West Attica of Athens "Study on the deposition of atmospheric pollutants on the surfaces of historical monuments: Cleaning and surface protection methods" (Professor P. Theoulakis) (1/2/04 - 31/8/06).
 16. Participation in the research project "Archimedes 1" of University of West Attica of Athens "Research for the management and the presentation of

natural monuments on site” (as the main researcher and overall responsible for the project). (1/2/04 - 31/8/06).

17. Participation in the research project “Archimedes 2” of University of West Attica of Athens “Strength of Research Teams in T.E.I., E.P.E.A.E.K. - II, Sub-work 16 “Research for the development of acceptable prototypes in the field of conservation - restoration of the cultural heritage” (Professor A. Pournou) (1/12/05 - 31/12/06).

a. PUBLICATIONS IN INTERNATIONAL PEER-REVIEWED SCIENCE JOURNALS (19 AS MAIN RESEARCHER):

1. **Lampropoulos V., Panou A., Panagouloupoulou Ch..**
Corrosion studies and protection propositions for chapel “Panagia Marmariotisa” (former roman mausoleum) Chalandri, city of Athens.
Archaeologia Journal, 54, p. 63 - 68, (March 1995).
2. **Lampropoulos V.N., Papastamatiou K..**
Methods of restoration of sedimentary materials on stone archaeological monuments in city of Edessa - Macedonia.
Archaeologia Journal, 62, p. 94 - 98, (May 1997).
3. **Coutsouris A., Lampropoulos B., Astrapellou M., Stavrakakis M..**
The preparations on painting works of art and their behavior in preservation conditions.
Archaeologia Journal, 71, p. 76 - 81, (June 1999).
4. **Lampropoulos V., Vomvogianni Ch..**
The temple of Hephestus in the ancient agora of Athens: types of corrosion and protection propositions.
Archaeologia Journal, 73, p. 83 - 90, (December 1999).
5. **Lampropoulos V., Frantzikinaki A..**
Removing of deposits due to the oxidation of bronze connections in marble sculptures and monuments.
Archaeologia Journal, 74, p. 97 - 101, (July 2000).
6. **Lampropoulos V., Katou M., Sapountzakis A.**
The Temple of Artemis in Vravra. Corrosion forms and protection proposals.
Archaeologia Journal, 80, p. 59 - 66, (September 2001).
7. **Lampropoulos V., Nowatska N., Karatasios I..**
Title in English: On the Nature and Corrosion Morphology of Excavated Roman Glass from the East Mediterranean Basin.
Title in Polish: O istocie oraz morfologii korozyjnej rzymskich szkieł wykopaliskowych wydobytych na wschodnich rubieżach basenu Morza Środlonmego.
Journal Biuletyn Informacyjny Konserwatorów Dzieł Sztuki (Conservator - Restorers' Bulletin), Vol. 13 No 1 -2 (48 - 49), September 2002, p. 20 - 25, 101 - 103, Poland (in Polish and English).
8. **Karampotsos A., Lampropoulos V.**
The ancient theatre of Megalopolis. Corrosion forms and protection proposals.
Archaeologia Journal, 86, p. 52 - 58, (March 2003).
9. **Lampropoulos V., Panagiariis G., Karampotsos A., Velitzelos E. & Velitzelos D..**
The preservation conditions of petrified materials from Greek Fossilized Forests.
Journal Documenta Naturae, VI.6, p. 1 - 21, October 2003, Munchen, Germany.

- 10. Lampropoulos V., Panagiariis G., Papachristodoulou I., Klapadaki G., Velitzelos E., Velitzelos D.**
Conservation of fossilized Olive leaves from Santorini Island - Greece.
Journal Documenta Naturae, VI.8, p. 1 - 27, February 2004, Munchen, Germany.
- 11. Lampropoulos V., Leakou A., Karampotsos A..**
Study and comparisons between ploughing and other forms of corrosion of Greek Archaeological Glass.
Journal Mediterranean Archaeology and Archaeometry, Vol. 4, No 1, June 2004, Rhodes, Greece.
- 12. Lampropoulos V., Tsafou M., Karampotsos A..**
Title in English: A Greek Tower of Naxos Island. Environment, Corrosion Patterns and Propositions for Conservation.
Title in Polish: Grecka wieza na wyspie Naksos. Srodowisko, Rodzaje Zniszczem i Mozuwe sposoby konserwacji.
Journal Biuletyn Informacyjny Konserwatorow Dziel Sztuki (Conservator - Restorers' Bulletin), Vol. 15 No 1 - 2 (56 - 57), September 2004, p. 44 - 66, 161 - 168, Poland (in Polish and English).
- 13. Lampropoulos V., Nowatska N..**
Title in English: Byzantine painting works of art and environmental conditions in Greece.
Title in Polish: Zbiory obiektow sztuki bizantynskiej. A warunki atmosferyczne na terenie Grecji.
Journal Biuletyn Informacyjny Konserwatorow Dziel Sztuki (Conservator - Restorers' Bulletin), Vol. 15 No 1 - 2 (56 - 57), September 2004, p. 88 - 93, Poland.
- 14. Nowatska N., Lampropoulos V.**
Title in English: Icon of Saint Nicolas.
Title in Polish: Icona Sw. Micolaja.
Journal Biuletyn Informacyjny Konserwatorow Dziel Sztuki (Conservator - Restorers' Bulletin), Vol.15 No 3 - 4 (58 - 59), December 2004, p. 80-86, Poland.
- 15. Lampropoulos V., Tzanoulinos P..**
Title in English: Removing, transportation, storage, conservation, transportation and relocation of archaeological findings from excavations in constructions of subway (Amalias avenue - Syntagma square - Athens - Greece).
Journal Biuletyn Informacyjny Konserwatorow Dziel Sztuki (Conservator - Restorers' Bulletin), Vol. 18, No 1 - 4 (68 - 71) 2007, Poland.
- 16. Lampropoulos V., Kontonikoli M., Karampotsos A..**
Title in English: Study of corrosion patterns and conservation procedures of Roman glass perfume vessels of 1st A.C. century from Rhodes island - Greece.
Journal Biuletyn Informacyjny Konserwatorow Dziel Sztuki (Conservator - Restorers' Bulletin), Vol. 18, No 3 - 4 (70 - 71) 2007, Poland.
- 17. Inglesi A., Lampropoulos V., Velitzelos E..**
The preservation conditions of Greek show caves - preventive conservation.
Journal Documenta Naturae, Special issue 54, p. 1 - 10, February 2008, Munchen, Germany.
- 18. Kanta A., Polenta - Apostolaki A., Lampropoulos V.**
The conservation of the tub from room 86 and the problems of conservation of the pottery from Monastiraki - Creta.

Journal Quaderni della Ricerca Scientifica, Ed. Monastiraki I, June 2008, Università degli Studi suor Orsola Benincasa, Napoli, Italia.

19. **Lampropoulos V., Kontonikoli M., Georgopoulou P., Tsoroni A., Tzanoulinos P..**
Conservation and restoration of the Academy of Athens - Greece.
Journal Documenta Historiae, issue 10, p. 1 - 13, December 2009, Munchen, Germany.
20. **Lampropoulos V., Hasioti Z., Tsoroni A..**
The bronze statue of Evangelos Averof - Tossitsas in Metsovo - Greece. Corrosion patterns and conservation procedures.
Journal Documenta Historiae, issue 10, p. 15 - 33, December 2009, Munchen, Germany.
21. **Lampropoulos V., Kontonikoli M., Tsoroni A., Karampotsos A..**
Corrosion patterns and conservation procedures or techniques of Roman glass vessels of 1st A.C. century from Rhodes island - Greece.
Journal Documenta Historiae, issue 11, p. 1 - 28, June 2010, Munchen, Germany.
22. **Lampropoulos V., Dimakarakou E., Konsulidi G., Tsoroni A..**
Control of relative humidity inside a showcase with the use of saturated salt solutions.
Journal Documenta Historiae, issue 11, p. 29 - 45, June 2010, Munchen, Germany.
23. **Lampropoulos V., Koutromanou D., Papageorgiou D., Tsoroni A., Tzanoulinos P..**
Corrosion forms and conservation treatments of the Athena (Minerva) statue of the Athens Academy - Greece.
Journal Documenta Historiae, issue 12, p. 1 - 14, October 2010, Munchen, Germany.
24. **Lampropoulos V., Karampotsos A., Tsoroni A., Tzanoulinos P..**
Conservation and restoration of the archaeological site of Kotzia square, Athens - Greece.
Journal Documenta Historiae, issue 12, p. 15 - 36, October 2010, Munchen, Germany.
25. **Vakalis L., Lampropoulos V..**
Sinai Monastery. Environmental parameters and their effects on the construction materials of the monument.
Journal Archaeologia, issue 117, p. 78 - 84, December 2010, Athens.
26. **Mali S., Lampropoulos V.**
Preventive conservation and museological study of the monument of early Christian Catacombs in Melos Island - Greece.
Journal Documenta Historiae, issue 15, p. 1 - 19, February 2013, Munchen, Germany.

b. PUBLICATIONS IN INTERNATIONAL PEER-REVIEWED PERIODICAL PUBLICATIONS OF NUMBERED VOLUMES (1 AS MAIN RESEARCHER):

1. **Charalampous D., Theodorou G., Nobilakis E., Lampropoulos V., Panagiaris G., Gioni G., Koufosotiri H., Ventikou M., Papageorgiou P.**
A novel method for removing geological precipitates from animal fossil.
PROGEO'98, Sofia 28/3/1998 Bulgaria.

2. **Lampropoulos V., Panagiariis G., Karampotsos A., Velitzelos E.**
A comparative study of degradation patterns of petrified material from Greek fossilized forests.
4th Symposium on Archaeometry, Athens 28 - 31 May 2003.
British Archaeological Reports (accepted).
3. **Karatasios I., Theoulakis P., Lampropoulos V., Kilikoglou V., Chryssopoulos D.**
Characterization of construction materials of Dafni wall mosaics in Athens, Greece.
4th Symposium on Archaeometry, Athens 28 - 31 May 2003.
British Archaeological Reports (accepted).
4. **Panagiariis G., Lampropoulos V., Kotsifakos I., Pouloupoulos P., Pavlakis P., Dermitzakis M.**
Study of three consolidants used in sub - fossilized bones that are going to be exposed in situ (in outdoor conditions).
4th Symposium on Archaeometry, Athens 28 - 31 May 2003.
British Archaeological Reports (accepted).
5. **Charalambous D., Karampotsos A., Lampropoulos V.**
The bust of Lenin by Memos Makris, forms of corrosion and conservation work.
4th Symposium on Archaeometry, Athens 28 - 31 May 2003.
British Archaeological Reports (accepted).
6. **Kotsifakos I. P., Brass N., Lampropoulos V.**
Preventive conservation for exhibition, display and storage conditions of Classical string instruments: the case of violins.
5th Symposium of the Hellenic Society of Archaeometry, Athens 8 - 10 October 2008.

a. ANNOUNCEMENTS IN INTERNATIONAL PEER-REVIEWED SYMPOSIUMS AND PUBLISHED RESEARCH PROCEEDINGS (20 AS MAIN RESEARCHER):

1. **Delopoulou Ph., Kirkitsos Ph., Lampropoulos V., Sikiotis D.**
Nitric acid, nitrates in the atmosphere of Athens and their effects on Pentelic marble.
(European Symposium of Science, Technology and European Cultural Heritage. Bologna 12 - 16/6/1989).
2. **Giarleli M.M., Lampropoulos V.N., Xenopoulou S.**
Museum of industrial history and industrial complex of museums at Kamariza, Lavrio (M. I. H. I. C. M.).
4th International Symposium on the Conservation of Monuments in the Mediterranean. Rhodes 6 - 11 May 1997.
3. **Lampropoulos V.N., Nobilakis E.V., Tzanoulinos P.G.**
Conservation of the statue of Charilaos Trikoupi in Stadiou street.
Eurocare - Euromarble. EU 496, Workshop 7. Patra 21 - 23 October 1996.
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