



MARIA CHATZIDAKIS

CONTACT INFORMATION

Address: Department of Conservation of Antiquities and Works of Art,
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Professional licence number by the Greek Ministry of Culture: 394 /1999
Attributed area of expertise: Conservation of wall paintings, icons/panel
painting, wood and woodcarvings, canvas paintings and paper.
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Academia edu : <https://teiath.academia.edu/MariaChatzidakis>
Research Gate : https://www.researchgate.net/profile/Maria_Chatzidakis

CURRENT POSITION

2018-today Lecturer in Conservation of Wall Paintings. Department of
Conservation of Antiquities and Works of Art, University of West Attica.
2001-2018 Lecturer in Conservation of Wall Paintings. Department of
Conservation of Antiquities and Works of Art, Technological Educational
Institute (T.E.I.) of Athens.

RESEARCH INTERESTS

Conservation of wall paintings, public murals, street art and graffiti; Ethics in
Conservation; Conservation Documentation; Conservation terminology;
Semantic Structure and thesauri; Cultural Documentation Standards;
Conservation Education; Fiber reinforced composite supports of detached
wall paintings; Historic pigments; Biodeterioration of wall paintings.

EDUCATION

MSc. Systems of Cultural Informatics and Management of Cultural Heritage.
Department of History & Archaeology and Department of Computer
Science, University of Crete, Greece. 2001.

Masters of Science Thesis: "Design of a computer-aided conservation
documentation system" <http://openarchives.gr/view/242142>

BSc. in Conservation of Antiquities and Works of Art. Dept. of Conservation of
Antiquities and Works of Art, Faculty of Graphic Arts and Design,
Technological Educational Institute, (T.E.I.) of Athens, Greece. 1994.

Dissertation Thesis: "The Biodeterioration of Paintings: Biodeterioration of the
Royal Tombs of Vergina"

TEACHING EXPERIENCE

Undergraduate courses:

Department of Conservation of Antiquities and Works of Art, University of West Attica (T.E.I. of Athens), Greece:

-2015-today General Principles and Theory of Conservation.

-2001- today Conservation of Wall Paintings.

-2010-today Conservation of Building Materials and Decorative Elements of Architectural Monuments.

-2010-today Conservation of Paintings.

-2010-today Conservation of Mixed Media Paintings (conservation of public murals, graffiti, street art).

-2012-today Specialized Topics in Computing – Digital Documentation.

-2006-2010 General Principles of Conservation.

-2004-2005 Special Issues for the Conservation of Wall Paintings

-2003-2007 Computer Applications in Conservation.

Postgraduate courses

-Department of Conservation of Antiquities and Works of Art Master on the Conservation of Cultural Heritage

-2018 Lecture: "Conservation of street art", Workshop: "Gel cleaning of wall paintings". Workshop: "The use of cyclododecane (CCD) in conservation of wall paintings". Lesson: "Conservation of Composite Objects" (MCONS179) Lesson coordinator V. Argyropoulos, M. Chatzidakis

-2018 Lecture: "Methodology of bibliographic research", A. Stefanis, A. Karatzani, M.Chatzidakis. Lesson: "Final Project Design" (MCONB12), Lesson coordinator C. Choulis, A. Karatzani, M. Chatzidakis.

-Department of History and Archaeology and the Department of Geology and Geoenvironment of the University of Athens, in collaboration with the Department of Conservation of Antiquities and Works of Art of the Technological Educational Institute of Athens. Interdisciplinary Postgraduate Course in Museum Studies

-2016-today Painting materials and techniques. Lecture in Course: Monuments and Museum Objects. Materials and techniques. Course coordinator Ch. Drinia.

-2012-today Deterioration mechanisms of pigments, polymers and resins. Lecture in Course NY08: Monuments and Museum Objects. Mechanisms and factors of deterioration. Course coordinator G. Panagiaris

-2004-2006 Biodeterioration of Paintings. Lecture in Course E10 Bio erosion. Course coordinator G. Panagiaris.

Erasmus teaching

-May 2018 Scuola Universitaria Professionale della Svizzera Italiana (SUPSI), Lugano, Switzerland. Lectures: "Street art materials and techniques", and "Materials and techniques of ancient and byzantine Greek painting: pigments, binding mediums and varnishes".

-October 2018 Tokyo University of the Arts, Master Program Conservation of Oil Painting, Conservation of Western Painting Director Professor Takayashu Kijima. Lectures: "Materials and techniques of Greek painting: pigments, binding mediums and varnishes", "Dionysius of Fourna pigment recipes", Conservation of street art in Athens: street art painting techniques".

Dissertations

2004-2018 Supervision of 29 dissertations

Masterclasses

2018 20121 15th Masterclass "Public Murals and Street Art Conservation", instructors: Will Shank and Maria Chatzidakis; 14th and 15th June 2018, Porto, Portugal.

<https://www.iiconservation.org/content/event-review-conservation-public-murals-and-street-art-between-act-and-thinking>

PROFESSIONAL ACTIVITY

-2018 Collaboration for the production of a new pigment: quantum blue with the Lawrence Berkeley National Laboratory, California and the artist Olga Alexopoulou.

-2018 Member of the Quality Expert Team (QET) of the Conservation of Art in Public Space Project - CAPuS project <http://capusproject.eu/quality-expert-team-qet/>

-2012 – today Co-founder of Street Art Conservators, volunteer group of students, conservators and professors for the preservation of street art and graffiti .

-2004. Documentation and Conservation of wall paintings of St. Athanasios in Voskopoje Albania. Conservation-restoration project Voskopoje Without Borders "Culture 2000".

-2003-2004. Implementation of electronic documentation and development of a training tool for Conservation Laboratories data management Project: reformation of undergraduate studies program EPEAEK II, 3rd Community Support Framework Program. Department of Conservation of Antiquities and Works of Art, Technological Educational Institute (T.E.I.) of Athens.

-2002-2003. Research development for the semantic structure of conservation terminology multilingual thesaurus. Design of user interface for CREBITEL Bi-lingual Training Electronic Handbook. Centre for Cultural Informatics, Information Systems Laboratory, FORTH-HELLAS. Project: CRISATEL Conservation Restoration Innovation Systems for Image capture and Digital Archiving to Enhance Training Education and Lifelong Learning.

- 2001-2002.** Requirements analysis, development semantic model conceptual schema, Web Site design, semantic structure of conservation terminology and development of conservation documentation metadata. Centre for Cultural Informatics, Information Systems Laboratory, Foundation for Research and Technology (FORTHHELLAS). Project: CRISATEL.
- 1999-2000** Conservation of the icons and the wooden sculpted iconostasis. Zoodochos Pigi Monastery. Stemnitsa. Arcadia, Greece.
- 2000** Documentation and conservation treatment proposal of the wall paintings and the sculpted iconostasis. Katholikon of the Votsas Monastery. East Zagori. Epiros, Greece.
- 2000** Conservation of wall paintings. St. Demetrios church. Plaka, Athens, Greece.
- 1998** Documentation and conservation treatment proposal of the icons and the wooden sculpted iconostasis of Zoodochos Pigi Monastery. Stemnitsa. Arcadia, Greece.
- 1998.** Documentation and conservation treatment proposal for the wall paintings of St. Nicolaos church. Krapsi, Ioannina, Greece.
- 1997.** Conservation of the wall paintings and the wooden ceilings of Mansion of A.Miaoulis. Hydra, Greece.
- 1997** Documentation of the state of preservation and conservation treatment proposal of wall paintings and wooden ceilings of Mansion of A. Miaoulis. Hydra, Greece.
- 1995-1998** Conservation of ethnographic objects, oil paintings, icons and archival material. Kalamata's Folklore Museum. Kalamata, Greece.
- 1995** Conservation and documentation of wall paintings of Heinrich Schliemann's House (Iliou Melathron). Directorate of Conservation of Antiquities. Hellenic Ministry of Culture. Athens, Greece.
- 1995** Graphic documentation of wall paintings. National Park's excavation, construction of the Metropolitan Subway of Athens. Directorate of Conservation of Antiquities. Hellenic Ministry of Culture. Athens, Greece.
- 1993-1995** Documentation, conservation treatment proposal and conservation, of the icons and ethnographic objects. Orestiada's Museum of Folklore Art and History of Art. Orestiada, Greece.
- 1994** Documentation and Conservation of icons of St. Theodoron church. Orestiada, Greece.
- 1993** Conservation of wooden and leather ethnographic objects. Sofades Folklore Art Museum. Sofades. Karditsa, Greece.
- 1988** Conservation of wall paintings of Koimesis of Theotokos church. Pistiko, Grevena, Greece 11th Ephorate of Byzantine Antiquities. Hellenic Ministry of Culture.
- 1988** Conservation of wall paintings of Koimesis of Theotokos church. Spilaio, Grevena, Greece. 11th Ephorate of Byzantine Antiquities. Hellenic Ministry of Culture.

PUBLICATIONS

Journal Articles:

-“POLYGNOSIS”: the development of a thesaurus in an Educational Web Platform on optical and laser-based investigation methods for cultural heritage analysis and diagnosis. Nikoleta Platia, Maria Chatzidakis, Corina Doerr, Lida Charami, Chryssoula Bekiari, K. Melessanaki, Kostas Hatzigiannakis, Paraskevi Pouli. December 2017, Heritage Science 5(1), DOI 10.1186/s40494-017-0163-0

<https://heritagesciencejournal.springeropen.com/articles/10.1186/s40494-017-0163-0>

-«Street art conservation in Athens: Critical conservation in a time of crisis». Chatzidakis, Maria. Studies in Conservation Volume 61, 2016, Pages: 17-23
<http://www.tandfonline.com/doi/full/10.1080/00393630.2016.1201757>

-“Conservation Documentation for Museum Collections” Maria Chatzidakis. Museology Notebooks. Issue 2, pp. 31-36, Athens: Metaixmio

Conference Proceedings:

- Chatzidakis, M., (2018). Supporting street art: Documentation and understanding of the role of the support in the deterioration mechanisms of street art”. Proceedings of the VIII Congresso Internazionale SUPPORTO e(‘) IMMAGINE Problematiche di consolidamento e di conservazione dei supporti nei dipinti contemporanei COLORE E CONSERVAZIONE 2018 CESMAR7 – Centro per lo Studio dei Materiali per il Restauro, Università Ca' Foscari di Venezia, Auditorium Mainardi, Campus Scientifico Università Ca' Foscari, Venezia Mestre 23-24 Novembre 2018.

<https://www.accademiasantagiulia.it/uploads/2018-11-19/Book%20of%20abstracts.pdf>

- Preventive conservation and monitoring of street art, graffiti, and public murals: Education and training as an effective tool”. Chatzidakis, M., (2018). Proceedings of the Congress of the Spanish Group (GEIC) of the International Institute of Conservation (IIC), “¿Y DESPUÉS? CONTROL Y MANTENIMIENTO DEL PATRIMONIO CULTURAL, UNA OPCIÓN SOSTENIBLE” 20-22 September Vitoria- Gasteiz, Spain

<https://dialnet.unirioja.es/servlet/articulo?codigo=6564712>

-Chatzidakis, M., (2018). Street art conservation: Non-formal education for informal art ENCoRE Conference: The Impact of Conservation-Restoration Education on the Development of the Profession. European Network for Conservation - Restoration Education (ENCoRE). CCR (Centro Conservazione Restauro Venaria Reale),, Turin, Italy May 23, 2018 (in press).

-“Documentation and conservation of the graffiti and the wall paintings of the Judge Mansion of Tripolis” Maria Chatzidakis, Andrianneta Vasilaki, Marianna Zoumpliou. Proceedings of the Annual conference of the Pan-Hellenic Association of Conservators of Antiquities and Works of Art (PESA) - Hellenic Ministry of Culture, 8-12-2017. Novus City Hotel, Athens (in press).

-“Street art conservators. Understanding and familiarization as a tool for the protection of street art”. Maria Chatzidakis. Directorate of Conservation of Ancient and Modern Monuments (Hellenic Ministry of Culture) and the Department of Conservation of Antiquities and Works of Art, (T.E.I. of Athens) Conference: Conservation of Cultural Heritage Challenges and Reviews Athens 25-29 May 2015 (in press).

-“New support systems for detached wallpaintings using 3D fibre reinforced polymer composites”. G. Korkovelos, M. Chatzidakis. Directorate of Conservation of Ancient and Modern Monuments (Hellenic Ministry of Culture) and the Department of Conservation of Antiquities and Works of Art (T.E.I. of Athens) Conference: Conservation of Cultural Heritage Challenges and Reviews Athens 25-29 May 2015 (in press).

- «Art opens holes in the dark», Demetra Maltabe, Maria Chatzidakis. Conference “Art & Education: Teaching and Pedagogical approaches in 21st Century School” Institute of Educational Policy (IEP), Academy of Fine Arts and the Onassis Cultural Centre 3 & 4 October 2015. Institute of Educational Policy (IEP), Academy of Fine Arts and Onassis Cultural Centre. Athens Onassis Cultural Centre 3 - 4 of October 2015 (in press).

- «The Introduction of Open and Free Academic Courses in Conservation of Cultural Heritage in Greece». Anna Karatzani, Alexandros Tagoulis, Vasilike Argyropoulos, Athina Alexopoulou, Stamatis Boyatzis, Maria Chatzidakis. ENCoRE Conference "Teaching Conservation-Restoration" 26 March 2014, Liège. <http://ceroart.revues.org/4231>

-“ARIADNE” *Conservation Documentation System: Conceptual Design and Projection on the CIDOC CRM. Framework and limits*”.

Naoumidou N., Chatzidaki M., Alexopoulou A.. Annual conference of the International Documentation Committee of the International Council of Museums. “The Digital Curation of Cultural Heritage”. Athens, 15-18 September 2008.

http://www.researchgate.net/researcher/81564216_Maria_Chatzidaki/

-«The role of multimedia applications for the preservation, interpretation and promotion of cultural objects», Alexopoulou A., Naoumidou N., Gerakari K., Chatzidaki M., Gavrieli A. 3rd International Museology Conference and Annual Conference of the AVICOM, Mytilini, 5-9 June 2006.

-“The importance of conservation documentation. Conservation documentation and conservation of documentation”. Maria Chatzidakis. Conservation and Display of Conserved artifacts. Technical & Aesthetic Problems.. Byzantine & Christian Museum, January 29, 2003 [Mikra Mouseiologika 1]. Athens 2005

Poster:

- Green Conservation Approaches for Contemporary Art and Design Objects: The use of microemulsions and agar gels for the cleaning treatments of acrylic paint and PLA surfaces Elli Kampasakali, Theodora Fardi, Maria Chatzidakis and Eleni Pavlidou. 3rd International Conference in Green Conservation of Cultural Heritage 10th and 12th October 2019,

Universidade Católica Portuguesa in Porto. Co-organized by the Research Center for Science and Technology of the Arts - CITAR from the School of Arts and by the Center of Biotechnology and Fine Chemistry - CBQF from the School of Biotechnology, and YOCOCU - Youth in Conservation of Cultural Heritage.

- Thesauri for Cultural Heritage Sustainability: The Case of 'Polygnosis' Thesaurus. N. Platia, M. Chatzidakis, C. Doerr, L. Charami, Chr. Bekiari, K. Melessanaki, K. Hatzigiannakis & P. Pouli. HerMa Heritage Management Organization 4th HMO International HerMa Conference 22-24/9/2017, Eleusis.

- "POLYGNOSIS": Educational Knowledge Web Platform and semantically linked Thesaurus on optical and laser-based techniques for Cultural Heritage analysis and diagnosis. Nikoleta Platia, Maria Chatzidakis, Korina Doerr, Lida Harami, Chrysoula Bekiari, Kristalia Melessanaki, Kostas. Hatzigiannakis, P. Pouli. Αναρτημένη ανακοίνωση (poster). Science and Engineering in Arts, Heritage, and Archaeology (SEAHA) Conference 2016, University of Oxford, 20-21 June 2016. http://www.seaha-cdt.ac.uk/wordpress/wp-content/uploads/2016/04/SEAHA16_Platia.pdf

- "Street art, graffiti and public murals conservation projects of the Wall Paintings Conservation Lab of the TEI of Athens". Open Days 2017, 27-31/3/2017 Department of Conservation of Antiquities and Works of Art, T.E.I. of Athens.

- "The Wall Paintings Conservation Laboratory of the TEI of Athens". Open Days 2017, 27-31/3/2017 Department of Conservation of Antiquities and Works of Art, T.E.I. of Athens.

- Design and implementation of a documentation system for the management of detached wall paintings. V.M. Rizou, M. Chatzidakis. Conference: Conservation of Cultural Heritage Challenges and Reviews. Student's posters. Athens 25-29 May 2015. <http://www.conservationconf.gr/index.php?lang=en&page=posters&imgd=8>

- "The Conservation of Street Art at the Street", Maria Chatzidakis. Pan-Hellenic Association of Conservators of Antiquities and Works of Art (PESA) - Hellenic Ministry of Culture, Acropolis Museum Amphitheater 7-12-2013

- "An educational setup for a Laser Induced Breakdown Spectroscopy (LIBS) System and its usage for the characterization of cultural heritage objects" Ioannis Sianoudis, Anno Hein, Giorgos Mitsou, Maria Chatzidakis, and Eleni Drakaki, Didaktik der Physik, Deutsche Physikalische Gesellschaft (DPG), 8 -12 März 2010 Hannover.

Standards-guidelines:

- "*Conservation Documentation*" in Standards for cultural documentation and support technologies for the integration of digital cultural repositories and systems interoperability:

Studies, Prototypes and Best-practices guides. 14/2/2004 -15/3/2005 EU- Op.
Pr. Information Society FORTH-ICS.
http://www.ics.forth.gr/CULTUREstandards/paradotea/paradotea_final/K10_syntirisiV01.pdf

Book chapters:

-a. Conservation of wall paintings. b. Conservation of wood. c. Conservation of oil paintings. In "Conservation of Antiquities and Works of Art". Hellenic Paedagogical Institute's Editions. Athens, Greece. 1999

Conference Presentations:

- "Supporting street art: Documentation and understanding of the role of the support in the deterioration mechanisms of street art". Maria Chatzidakis. VIII Congresso Internazionale SUPPORTO e(') IMMAGINE Problematiche di consolidamento e di conservazione dei supporti nei dipinti contemporanei COLORE E CONSERVAZIONE 2018 CESMAR7 – Centro per lo Studio dei Materiali per il Restauro, Università Ca' Foscari di Venezia, Auditorium Mainardi, Campus Scientifico Università Ca' Foscari, Venezia Mestre 23-24 Novembre 2018

- "Preventive conservation and monitoring of street art, graffiti, and public murals: Education and training as an effective tool". Maria Chatzidakis. Invited speaker at the Congress of the Spanish Group (GEIC) of the International Institute of Conservation (IIC), "¿Y DESPUÉS? CONTROL Y MANTENIMIENTO DEL PATRIMONIO CULTURAL, UNA OPCIÓN SOSTENIBLE" 20-22 September Vitoria- Gasteiz, Spain.

- "Street art conservation: Non-formal education for informal art". Maria Chatzidakis. European Network for Conservation – Restoration Education - ENCoRE Conference "The Impact of Conservation-Restoration Education on the Development of the Profession ", 23 May 2018. Venaria Reale, Turin, Italy.

- "The conservation of street art: new challenges and perspectives". Maria Chatzidakis. Invited speaker at conferenza Giovedì 19 aprile 2018, Campus Trevano, Canobbio Corso di laurea in Conservazione e restauro. Lugano, University of Applied Sciences and Arts of Southern Switzerland. SUPSI.

- "Documentation and conservation of the graffiti and the wall paintings of the Judge Mansion of Tripolis" Maria Chatzidakis, Andrianneta Vasilaki, Marianna Zoumpliou. Annual conference of the Pan-Hellenic Association of Conservators of Antiquities and Works of Art (PESA) - Hellenic Ministry of Culture, 8-12-2017. Novus City Hotel, Athens.

- "Conservation of public art: the survival of the ephemeral". Maria Chatzidakis Survival: Art in "Public", Space Public Art Festival:, Studio 4 under the auspices of the City of Athens. City of Athens Cultural Centre (conference hall) Saturday 6/5/2017.

-“St.a.co. Street Art Conservators, Street art conservation in Athens”. Maria Chatzidakis. Symposium: Street Art: Tramandare l'effimero? 6-4-2017, Lugano, University of Applied Sciences and Arts of Southern Switzerland. SUPSI,

-«Street art conservation in Athens: Critical conservation in a time of crisis». Maria Chatzidakis. International Institute for Conservation (IIC) 2016 Los Angeles Congress, 'Saving the Now – Crossing Boundaries to Conserve Contemporary Works' Monday 12th September 2016 to Friday 16th September 2016, Millennium Biltmore Hotel Los Angeles.

- «Art opens holes in the dark», Demetra Maltabe, Maria Chatzidakis. Conference “Art & Education: Teaching and Pedagogical approaches in 21st Century School” Institute of Educational Policy (IEP), Academy of Fine Arts and the Onassis Cultural Centre 3 & 4 October 2015. Institute of Educational Policy (IEP), Academy of Fine Arts and Onassis Cultural Centre. Athens Onassis Cultural Centre 3 - 4 of October 2015.

-“Street art conservators. Understanding and familiarization as a tool for the protection of street art”. Maria Chatzidakis. Directorate of Conservation of Ancient and Modern Monuments (Hellenic Ministry of Culture) and the Department of Conservation of Antiquities and Works of Art, (T.E.I. of Athens) Conference: Conservation of Cultural Heritage Challenges and Reviews Athens 25-29 May 2015.

-“New support systems for detached wall paintings using 3D fibre reinforced polymer composites”. G. Korkovelos, M. Chatzidakis. Directorate of Conservation of Ancient and Modern Monuments (Hellenic Ministry of Culture) and the Department of Conservation of Antiquities and Works of Art (T.E.I. of Athens) Conference: Conservation of Cultural Heritage Challenges and Reviews Athens 25-29 May 2015

-“Graffiti in ancient and modern city of Athens: Words looking for their meaning.” Maria Chatzidakis, Dimitris Chatzigiannis, 'Archaeological Dialogues', City of Athens Cultural Centre 9 - 11 January 2015

- «The Introduction of Open and Free Academic Courses in Conservation of Cultural Heritage in Greece». Anna Karatzani, Alexandros Tagoulis, Vasilike Argyropoulos, Athina Alexopoulou, Stamatis Boyatziset Maria Chatzidakis. ENCoRE Conference "Teaching Conservation-Restoration" 26 March 2014, Liège. <http://ceroart.revues.org/4231>

-“ARIADNE” *Conservation Documentation System: Conceptual Design and Projection on the CIDOC CRM. Framework and limits*”.

Niki Naoumidou, Maria Chatzidaki, Athina Alexopoulou. Annual conference of the International Documentation Committee of the International Council of Museums. “The Digital Curation of Cultural Heritage”. Athens, 15-18 September 2008.

http://www.researchgate.net/researcher/81564216_Maria_Chatzidaki/

-«The role of multimedia applications for the preservation, interpretation and promotion of cultural objects», Alexopoulou A., Naoumidou N., Gerakari K., Chatzidaki M., Gavriili A. 3rd International Museology Conference and Annual Conference of the AVICOM, Mytilini, 5-9 June 2006.

-*"The importance of conservation documentation. Conservation documentation and conservation of documentation"*. Conservation and Display of Conserved artifacts. Technical & Aesthetic Problems.. Byzantine & Christian Museum, January 29, 2003 [Mikra Mouseiologika 1]. Athens 2005

Presentations – lectures - public discussions

-*"Blue stories, midnight black and green horses: Learning from the colour in art"*. Lecture at Herakleidon Museum. 13 November 2019.

-*Painting the blues: From Lazur to Quantum Blue. BLUE: Symposium on the History, Technology and Research of the Colour Blue* Scientific meeting in the context of the exhibition "The Blue Hour" by painter Olga Alexopoulou, Herakleidon Museum, 9th of November 2019.

- *"Traces in the city. From the bullet marks of Cecember '44 to contemporary street art"* Presentation and tour at Plaka and Psirri, Department of Conservation of Antiquities and Works of Art. 13th October 2019. European Day of Conservation Restoration.

- *Conservation of Street art: a new challenge for preservation theory and practice.* Lecture, San Gemini Preservation Studies: Traditional Painting: Materials, Methods and Restoration Issues. July 25, Palazzo Vecchio: San Gemini, SGPS.

- *Street art as a challenge for reviewing the policy of preservation of cultural heritage.* Invited speaker in the framework of the celebration of ICOM Museum Day 2019. ICOM, 22 May 2019, Agion Asomaton 15 Athens.

- *Greek – Japanese collaboration in the field of conservation of cultural property under Erasmus+: first steps, and new perspectives,* UNIVERSITY OF WEST ATTICA, 2nd ERASMUS+ / INTERNATIONAL CREDIT MOBILITY WEEK May 22 2019, Auditorium Campus 1.

- *"From the Temple to the streets. Reviewing conservation through education"* Honorary Symposium for Professor Takayashu Kijima, Tokyo University of the Arts, January 19th 2019.

-*"The walls that speak: investigating the graffiti of Giannoulis Halepas' house in Tinos"*. A. Stefanis, M. Chatzidakis. Presentation of the results of the scientific investigation of the graffiti of Giannoulis Halepas Museum, at the Pirgos of Tinos. Cultural Center of Panormos "Giannoulis Halepas", Municipality of Tinos, 21/12 2018. Amphitheater of the Ministry of Culture, Athens.

-*"Street Art in Athens: From the ancient graffiti to a contemporary art movement. Vandalism, activism, or art?"*. Maria Chatzidakis. Kyoritsu Women's University and Japan – Greece Society, Kyoritsu Women's University Tokyo October 4th 2018.

-*"Conservation and restoration of the public mural "Knowledge speaks, wisdom listen" by WD"*. St.a.co. (street art conservators) team: Sofia Fragiskou, Evi Mini, Pandora Mathiopoulou, Polyna Xiradaki, Maria

Chatzidaki. Presentation and public discussion. Festival Petit Paris d' Athènes, Gallery HTC31, Critis 31, St. Paul Metaxourgion, 8-10-2017.

-'Visions for Heritage' Public Discussion. Coordinators: Lena Stefanou/HMO. Public, Maria Chatzidaki, st.a.co., The Friends of Music Society, Villy Fotopoulou, Association of Greeks from Minor Asia of Elefsina. Heritage Management Organization HerMa Eleusis: 4th HMO International HerMa Conference 22-24/9/2017, Eleusis.

-"Street art conservation in Athens", Maria Chatzidakis. Art History Week, 14-15/3/2017, Graffiti Art Live, Organized by the Art History Society Frances Rich School of Fine and Performing Arts, Deree - The American College of Greece.

- «Θink. Conservation of street art kai graffiti. "Think: Graffiti: Ancient and new marks in the city", public discussion in the framework of the "European Cultural Heritage Days", 2015 Directorate of Conservation of Ancient and Modern Monuments, Ministry of Culture, and ST.A.CO. (Street Art Conservators). Department of Conservation of Antiquities and Works of Art of TEI of Athens, Sunday 27 September 2015 Association of Greek Archaeologists.

-Public discussion for the changes of the city of Athens since 2004 and the phenomenon of street art through the documentary film of Spyros Tsiftsis "A journey in the history of Athens", organized by Artemis Stamatelou and the Municipal Gallery of Athens, in the framework of International Museum Day 2016 22-5-2015. Municipal Gallery of Athens.

Workshops

-'Technology-Diagnosis-Rehabilitation'. Workshop. Architectural Conservation Lab, Department of Conservation of Antiquities and Works of Art/ Technological Institute of Athens, Alexis Stefanis, Maria Chatzidakis, St.A.Co. Team. HerMa Market Heritage Management Organization 4th HMO International HerMa Conference 22-24/9/2017, Eleusis.

-From the Byzantine wall paintings to street art. Documentation and identification of materials and techniques", Workshop, Open Days 2017, 30/3/2017 Wall Paintings Conservation Lab, Department of Conservation of Antiquities and Works of Art, T.E.I. of Athens.

-"Pigments and binding media of the wall paintings from antiquity to Post-Byzantine era. Workshop, Open Days 2017, 29/3/2017 Wall Paintings Conservation Lab, Department of Conservation of Antiquities and Works of Art, T.E.I. of Athens.

-Street art tour in Athens with the st.a.co. team. Open Days 2017, 28/3/2017, Department of Conservation of Antiquities and Works of Art, T.E.I. of Athens.

EDUCATIONAL PROGRAMS FOR PRIMARY AND SECONDARY EDUCATION

- 2019** "Colorful stories", Educational program at the Herakleidon Museum in collaboration with the students – educators: Katerina Anagnostopoulou, Dafne Kyprianou, Kalliopi Oreianou, Kalliopi Tsape 24/9-today.
- 2019** "How do I learn from painting? Colour and paints from antiquity to now". Highschool of Nafpaktos 7th of November 2019.
- 2018** Graffiti and Street art at school. Presentation in the 6th grade class of the Experimental School of the University of Athens. In collaboration with Calliope Oreanou and Sofia Fragiskou.
- 2018** Mural painting workshop. 3d Highschool of Vyronas Athens.
- 2017** "Portrait painting: who am I and how do I look like?" Presentation and workshop in self portrait painting. In collaboration with D. Maltabe. 10th Primary school of Vyronas.
- 2017** "Mural Paintings: from the ancient frescoes to street art". Open Days 2017, 27-31/3/2017 Wall Paintings Conservation Lab, Department of Conservation of Antiquities and Works of Art, T.E.I. of Athens.
- 2016** "Reading the signs on city's walls, from the ancient monuments to contemporary graffiti". Guided tour. 10th Primary school of Vyronas.
- 2015** Street art and graffiti. 3d Highschool of Vyronas Athens. In collaboration with the Street Art Conservators (st.a.co.) team.
- 2014** Street art and graffiti. 3d Highschool of Vyronas Athens. Presentation and workshop. a. Graffiti prehistory: from rock painting and ancient graffiti, to political slogans. b. Graffiti and lettering: byzantine manuscripts, tags and graffiti. c. Street art: familiarizing the public space
- 2014** Ancient Greek painting: color and pigments. Presentation. 3d High school of Vyronas Athens
- 2013-2014** Art open holes in the dark. Presentations and workshops. 1. "The bison that sleeps in my head" a. from rock painting to graffiti 2. «The ant that hides an elephant: from Nicomachos to Velasquez». 3. «I see me in your eyes: Portraits from Fayoum to Warhol" 4. «Dada: art open holes in the dark», 5. «Action Painting: dancing brushstrokes», 6. «Land Art: leaving marks in the nature». In collaboration with D. Maltabe. 10th Primary school of Vyronas.
- 2013** Street art at school. In collaboration with D. Maltabe. Workshop. 10th Primary school of Vyronas.
- 2012** Street art: who, what, why and how? Presentation and workshop. 10th Primary School of Vyronas.
- 2011-2012** A short history of cinema. Creation of a short documentary film with the participation of primary school students. 10th Primary School of Vyronas. In collaboration with Anna Mageiropoulou.
- 2011** Herbs: find it, smell it, paint it. Guided tour and workshop. Mountain Hymettus Aesthetic Forest. 10th Primary school of Vyronas.
- 2011** A guided tour to the Kaisariani Monastery. 10th Primary school of Vyronas.

2011 “X, Ψ, Y the dancing figurins” Presentation and workshop, in collaboration with D. Novatska and R. Triantafillidis. 10th Primary school of Vyronas.

AFFILIATIONS

1987-today International Institute for Conservation (IIC).

2012-today Street Art Conservators (ST.A.CO.), co-founder.

2013-today International Network for the Conservation of Contemporary Art (INCCA).