

Leonidas Karampinis

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Position

Assistant Professor

Painter

Experience [Insert Dates]

- Since September 2005 he has been the responsible lecturer for the courses: Color and Morphological Restoration (5th semester) and Techniques and Materials of Painting (2nd semester).
- He has also been teaching the courses: Drawing (1st semester), Painting Replica (3rd semester)
- Academic Leader and principal teacher of the "Digital Three-dimensional Visualization Technologies" course at the "Conservation of Cultural Heritage" Postgraduate Program of the Conservation of Antiquities and Works of Art Department
- Director of the department's Arts courses
- Academic leader responsible for the department's traineeships

Studies

- 1999-2001 **National Technical University of Athens (NTUA)**, Department of Architecture Post graduate study Master's
Degree dissertation titled: "Polarization-intervention and elimination of the intermediary space"
- 1990 -1997 **Athens School of Fine Arts**, Diploma in Painting under professor N. Kessanlis
- 1986 -1990 **Technological Educational Institute of Athens** Faculty of Fine Arts and Design
Department of Conservation of Antiquities and Works of Art, BSc in Conservation of Antiquities and Works of Art

Art Work / Solo Exhibitions

- 1992 Art Booze Gallery: **"Art installation I"**
- 1995 Nafplion Gallery: **"Cities' portraits"**
- 1999 **"Balancies"** Art activity in Panathinea area (catalogue)
- 2000 **"Contemporary museum"** Installation in the Internet, NTUA
- 2001 Bosch Gallery: **"Metachoros/metaspacE" Installation** (catalogue)
- 2005 Apple Gallery: **"Space-Body- Time"** (catalogue)
- 2015 Agathi Gallery **"mind n'(o) polis"** (catalogue)
- 2020-21 A49 Kalamata Gallery (progressive)

Art Work / Group Exhibitions

- 1998 54 Zaimi str., Athens: **"Due to eviction"**
- 1998 National Gallery Athens **"1998 Graduates"** (catalogue)
- 1999 Art activity in the city of Athens **"Route 49"** (catalogue)
- 2000 Bosch Gallery: **Greek-german** group exhibition (competition: 1o prize -Scholarship)
- 2000 Kapodistria's barracks, Άργος **"Argoporeies"** (catalogue)
- 2001 Contemporary Museum of Baltimore USA **"SNAPSHOT
An Exhibition of 100 international Artists"**
- 2001 Frankfurt Book Festival October 2001 **"Open Art"** (book)
- 2005 The Apple Gallery. Group exhibition of co-operators
- 2006 Vianno's Museum of Art, Crete. Group exhibition of greek contemporary artists
- 2008 1st international openart. Workshop on the Island of Dreams in Evia
- 2008 - 2009 **Art + Nature** Group exhibition of 80 Greek contemporary artists under the title
Environment- Action 08.Man-Nature-City", in Kazoulis Villa in Athens (catalogue)
- 2009 Technopolis,Municipality of Athens: **"A ship to Gaza"**,Group exhibition
- 2009 **The Mediterranean Olive Grove"**, Group exhibition in the Art Factory "Olivepress"
Chania, Crete (catalogue)
- 2009 The Art Foundation (TAF): **"At the next tone"** Group exhibition
- 2009 **ART AND TECHNOLOGY"** Group exhibition in the Art Factory "Olivepress"
Chania, Crete (catalogue)
- 2009 Semiramis Hotel ART ATHINA : **"The A Projects"** Group exhibition
- 2010 The Art Foundation (TAF): **"REFLECTIONS"** Group exhibition
- 2010 'Krikos I " Group exhibition in the Art Factory "Olivepress" Art Factory
Chania. Crete
- 2011 The Art Foundation (TAF): **"The A Projects"** Group exhibition
- 2012 Goulandris Museum of Natural History : **"The A Projects"** Group exhibition
- 2013 Motor Oil Hellas : **"The A Projects"** Group exhibition
- 2016 Gallery Agathi :**"Carta Povera"**,Group exhibition 2016 Moschandreu Modern Art
- 2016 Gallery,Messolonghi,"**Messolonghi and Lord Byron** (catalogue)

- 2016 Agathi Art Gallery :'**Messolonghi and Lord Byron**', fourth route
- 2017 Ionidios school of Piraeus: '**Lord Byron : A hidalgo of the revolution**'(catalogue)
- 2017 **Greek Ministry of Education, Research and Religious Affairs**
Opening of the Ministry's permanent collection of works of art created by graduates of the school of Fine Arts
- 2017 Cultural site of Patras Municipality '**A cottage in utopia**' (catalogue)
- 2019 Agathi Art Gallery : intangible material (catalogue)

Publications / Conference Presentations

Book

Aspects of Censorship in Greece, L. Karampinis, J. Ziogas J. Stavrakakis. D. Christopoulos], Athens, Nefeli, 2008. 360p. ISBN: 978-960-211-862-7

Article in Museum magazine,

Title: "The current aesthetical-visual conception towards art and colour restoration of works of art. 2005 L.Karampinis

Conference Presentations

Avaritsiotis, Th. Karampinis, L. Papaioannou, S.-O., Karantoni, E., Malea, E., Panagiaris, G., Panourgia, N., Christopoulos, D. (2013). "Bioart: Borders and definitions. Development of a widely accepted deontological framework of its production and management". *Sharing cultures 2013: 3rd International Conference on Intangible Heritage, Aveiro, Portugal, 24-26 July 2013, pp513-519.*

Malea, A., **Karampinis, L.**, Karantoni, E., Papaioannou, S.O., Tsourti, Z., Panourgia N., Avaritsiotis, Th., Panagiaris, G. (2014). "Field research for the ethics and practice regarding the operation of institutions hosting Bioart collections". *ICOM-CC 17th Triennial Conference, Melbourne, Australia, 15-19 September 2014.*

Karantoni, E., Papaioannou, S.O., Malea, E., **Karampinis, L.**, Tsourti, Z., Avaritsiotis, Th., Panagiaris, G.(2015) "'Research planning in search of a deontological framework of the management of Bioart's works of art.'" *Conservation Conference, Athens 25-29 May, 2015*

Karampinis, L., Papaioannou, S.O., Avaritsiotis, Th.(2015) "'Bioart: Definitions and Limits'" *Conference of Ethics and Aesthetics, Athens 12-13 June, 2015*

Karampinis, L., Papaioannou, S.O., Avaritsiotis, Th.(2015) "'Bioart: Limits and Censorship'" *Conference of Censorship in Greece, Athens 17-19 December 2015*

Dimitrios Makris, Melina Aikaterini Vlachou, **Leonidas Karampinis** (2017) «Digital color restoration of vandalized monument's frescoes» 10th International Symposium on the Conservation of Monuments in the Mediterranean Basin Natural and Anthropogenic Hazards and Sustainable Preservation Athens Greece 15-19 September 2017

L.Karampinis, M.A Vlachou, G.Skaltsas, E.Maravelakis, D.Makris (2017) 'Digital Color Restoration of vandalized monument's frescoes and the potential of morphological restoration ' Euromed 2017-2nd Greek Conference on the Digitisation of the Cultural Heritage, Volos, Greece, December 1-3, 2017.

M. A. Vlachou, D. Makris, **L. Karampinis**, (2018). "Vandalised frescoes' virtual retouching". 1st International Conference TMM_CH Transdisciplinary Multispectral Modelling and Cooperation for the Preservation of Cultural Heritage, Athens, Greece.

D. Makris, S. Fotiou. M. A. Vlachou, I. Skaltsas, **L. Karampinis**, (2018). "Digitization of Athens School of Fine Arts artworks based on optical 3-D Scanning and Photogrammetry". 9th International Conference on Information, Intelligence, Systems and Applications (IISA 2018)

D. Makris, S. Fotiou. M. A. Vlachou, I. Skaltsas, L. Karampinis, (2018). "Digitization of Athens School of Fine Arts artworks based on optical 3-D Scanning and Photogrammetry". 9th International Conference on Information, Intelligence, Systems and Applications (IISA 2018).

Vlachou M.A., Makris D., **Karampinis L.** (2019) Vandalized Frescoes' Virtual Retouching. In: Moropoulou A., Korres M., Georgopoulos A., Spyrakos C., Mouzakis C. (eds) Transdisciplinary Multispectral Modeling and Cooperation for the Preservation of Cultural Heritage. TMM_CH 2018. Communications in Computer and Information Science, vol 961. Springer, Cham. Print ISBN 978-3-030-12956-9 Online ISBN 978-3-030-12957-6, DOI https://doi.org/10.1007/978-3-030-12957-6_11

Ch. Sakellariou, L. Karabinis, D. Makris. (2019). "Research on the three-dimensional restoration process of Giannis Pappas' "Xenophanes ",a figurine made of wax and plasticine. ("3rd Panhellenic Conference on Digital Cultural Heritage-EuroMed 2019"), Athens, 25-27 September, 2019.

Research Programs

2012-15 Member of the main research team of the project entitled "Bioart: Definitions and limits. Research for the Creation of an acceptable ethical framework for its production and management". Archimedes III T.E.I. Athens.

2012-15 Member of the main research team of the project entitled "'New methods of processing 3D terrestrial scanning data with vertical applications'" Archimedes III T.E.I. Crete

2014-15 Member of the main research team of the Lifelong Learning Program of the Conservation Department entitled : "Advanced Technologies and Materials in the Conservation and Protection of Cultural Heritage" in the subject titled "3D technologies in the documentation and restoration of works of art".

2015 - Member of the main research team of the research laboratory ARTICON of T.E.I Athens. Research laboratory of advanced interdisciplinary practices in Conservation-Designation of works of art and archival material