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CURRENT POSITION

Assistant Professor in Textile Conservation - Department of Conservation of Antiquities and Works of Art, University of West Attica, Athens.

EDUCATION

- 2007 Doctor of Philosophy, *Material Science and Conservation*.
Institute of Archaeology, University College of London, UK .
Thesis title: *The evolution of a craft: the use of metal threads in the decoration of Late- and Post- Byzantine ecclesiastical textiles*.
- 2001 Master of Arts, Conservation of Historic Objects. Faculty of Art and Design,
De Montfort University Lincoln, UK.
Dissertation title: *Preventive conservation of the theatrical costume collection of the National Theatre of Hellas, theory and practice*
- 1997 BA Degree (Ptyhion) Conservation of Antiquities and Works of Art.
Department of Conservation of Antiquities and Works of Art, Faculty of
Graphic Art and Design, Technological Educational Institute (T.E.I.) of
Athens.

DISTINCTIONS-SCHOLARSHIPS

- 1999 1st place in the examination of the Greek State Institute of Scholarships for the three year scholarship in textile, paper and wall painting conservation.
- 2004, 2005 PhD Bursary in textile history studies, the Pasold Research Fund, UK.
- 2005 PhD Bursary, the Greek Charity Orthodox Organization, UK.
- 2005 PhD Bursary in textile conservation studies, the Shoresh Charitable Trust, UK.
- 2005 Bursary for female PhD students, The Sir Richard Stapley Educational Trust, UK.

WORK EXPERIENCE

- 1/03/11 Assistant Professor in Textile Conservation at the Department of Conservation of Antiquities and Works of Arts, TEI of Athens, Ag. Spyridonos Str, 12210 Egaleo, Greece.
- 07/07-02/11 Book and manuscript conservator, GAK-Historical Archives of Crete, I. Sfakianaki 20, 73134 Chania, Greek Ministry of Education.
- 06/05-12/06 Technical assistant of Professor Thilo Rehren. Organization of seminars, teaching and analysis of archaeological materials. Institute of Archaeology, University College London, 31-34 Gordon Square, London WC1H 0PY, UK.
- 11/03-10/04 Textile Conservator Conservation of the ecclesiastical textile collection of

- Panagia Chozoviotissa monastery of Amorgos island, 4th Ephorate of Byzantine Antiquities, Ippoton str., 85100, Rhodes, Greek Ministry of Culture.
- 06/03-10/03 Textile Conservator . Conservation of the textile collection from the Folklore Museum and the Historic Museum of Milos island. Directorate of Conservation of Ancient and Contemporary Monuments, Pireos 84 str, 10555, Athens, Greek Ministry of Culture.
- 1996-2002 Wall painting conservator Documentation and conservation of wall paintings at Delos, Knossos, Leukadia and Kos island, (short time contracts, 4 years in total). Directorate of Conservation of Ancient and Contemporary Monuments, Pireos 84 str, 10555, Athens, Greek Ministry of Culture.
- 09/97-12/97 Wall painting conservator Documentation and conservation of wall paintings at Panagia Lithinon Church, Crete, 13th Ephorate of Byzantine Antiquities, Aretis Nioti & Skordilon 24 str, Heraklion Crete, Greek Ministry of Culture.
- 10/95-03/96 Work placement at the National Library of Greece, at the department of conservation of manuscripts, Greek Ministry of Education.

TEACHING

Department of Conservation of Antiquities and Works of Art, University of West Attica, Athens, (March 2011 – today)

- Conservation of Textiles
- Conservation of Book and Archival Collections
- Conservation of Book and Paper
- Conservation of Ethnographic Collections

Department of Conservation of Antiquities and Works of Art, University of West Attica, (2018 –today)

MA in Conservation of Cultural Heritage

Interdepartmental Program of Post Graduate Studies MSc in MUSEUM STUDIES, co-organised by the University of Athens and TEI of Athens (since 2013), Course entitled

- Deterioration and textile artefacts

Interdepartmental Program of Post Graduate Studies (MSc) in Protection, Conservation and Restoration of Cultural Monuments, Faculty of Engineering, Aristotle University of Thessaloniki (since 2014), Course entitled

- Conservation of textiles, wood and paper

PUBLICATIONS

- 2019 Fostiropoulou A., and Karatzani A., “Study and Conservation of two pair of women’s shoes dated to 1905” in *A Challenging Dimension: The Conservation and Research of Costume and Accessories*, ICOM-CC Textiles Working Group

Interim Meeting 2019 Abegg-Stiftung in Riggisberg, Switzerland 20 - 21 June 2019 (Forthcoming).

Karatzani An. The use of metal threads in the decoration of late and post Byzantine embroidered church textiles , in E. Papastavrou and M. Martiniani-Reber (eds), "L'évolution de la broderie de tradition byzantine dans la Méditerranée et le monde slave (1200-1800)", *Cahiers Balcaniques* No 47, 2019 (Forthcoming).

2018 Karatzani An. Metal threads: the historical development, in C. Ebert, S. Frisch M. Harlow, E. Andersson Strand and L. Bjerregaard (eds) "Traditional Textile Craft - an Intangible Cultural Heritage?" Centre for Textile Research, University of Copenhagen, 2nd edition, pp. 163-173.

2017 Karatzani An. "Metal threads could be metal threats? Examination of metal surface decorations used for embellishment of Greek ecclesiastical textiles", in *Embellished Fabrics, Conserving Surface Manipulations & Decoration*, 11th North American Textile Conservation Conference Mexico City 6-11 November 2017, pp. 318-324.

Karatzani An. Metal threads: characteristics and use on post-byzantine church textiles, in Adam-Veleni P., Karolidis D. and Arvanitaki A (eds), "YFASMA: Hmerida Sintirisis Archaeological Museum of Thessaloniki 2015", Thessaloniki pp. 62-70, (in Greek).

2015 Karatzani An. "Dressed to Impress: The use of metal threads in the decoration of Greek ecclesiastical garments", *Dress and Politics* Proceedings of the 2014 Annual Meeting of the ICOM Costume Committee, in *Endimatologika* (5), Peloponnesian Folklore Foundation, pp. 64-70.

2014 Koutsodimitropoulou M., Karatzani An., & Boyiatzis St., "Analytical investigation and conservation treatment of two plastic dolls with synthetics fabrics" Proceedings of the 3rd Symposium in Archaeological Research and New Technologies ARCH-RNT, University of Peloponnese, DHACRM, Kalamata October 3-6, 2012, pp 193-201, (in Greek).

Karatzani An., Tagoulis A., Argyropoulos V., Alexopoulou At., Boyatzis S. and Chatzidaki M. "The Introduction of Open and Free Academic Courses in Conservation of Cultural Heritage in Greece" *CeROArt* [En ligne], (9), URL : <http://ceroart.revues.org/4231>

2013 Koutsodimitropoulou M. & Karatzani An. "Study and conservation of two plastic dolls and their garments: dilemmas and limitations", Proceedings of the 9th North American Textile Conservation Conference "*Conserving Modernity: the Articulation of Innovation*", San Francisco, November 12th-16th 2013, pp. 232-239.

Karatzani An. The contribution of the analysis of metal threads in preventive conservation of textiles, in *The science of preventive conservation*:

- Preservation and management of collections*, TIME HERITAGE Edition, Athens, pp. 270-279, (contribution with chapter in Greek).
- 2012 Karatzani An. "Conservation treatment of a Robert's Rauschenberg screen-printing on silk fabrics. Proceedings of the Annual Meeting of P.E.S.A., Athens, 1 December 2012 (Forthcoming in Greek).
- Karatzani An. "Analytical investigation and study of metal thread samples from the ecclesiastical textile collection of Arkadi Monastery, Crete", Proceedings of the Meeting "Archaeological Work in Crete 2", Rethymno 26-28 November 2010, Faculty of Letters Publications, University of Crete, Rethymno, pp. 505-513.
- Karatzani An. "Metal threads: the historical development", in *Textiles and Dress in Greece and the Roman East: a Technological and Social Approach*, Tzachili, I & Zimi El (eds), Ta pragmata Publications, Athens, pp. 55-65.
- Karatzani An. "Study and Analysis of metal threads from Byzantine Greek ecclesiastical textiles dated between the 14th and the 19th centuries", Proceedings of the 5th Symposium of the Hellenic Archaeometric Society, Athens 8-10 October 2008, Papazisis publications, Athens, pp. 841-857.
- 2009 Karatzani An., Rehren Th. & Zhiyong Lu. "The metal threads from the silk garments of the Famen Temple". *Restaurierung und Archäologie* 2, pp. 99-109.
- Karatzani An. & Rehren Th. "Clothes of gold: metal threads in Byzantine-Greek Orthodox ecclesiastical textiles", in J. F. Moreau, R. Anger, J. Chabot και An. Herzog (eds) Proceedings Actes ISA 2006, of the "36th International Symposium in Archaeometry", Quebec – Canada, 2-6 May 2006, CELAT, Université Laval, pp. (444-10) – (444-19).
- Karatzani An. & Kouloumpi El. "Study and analytical investigation of an Epitaphios veil from the Balkans", in J. F. Moreau, R. Anger, J. Chabot και An. Herzog (eds) Proceedings Actes ISA 2006, of the "36th International Symposium in Archaeometry", Quebec – Canada, 2-6 May 2006, CELAT, Université Laval, pp. 445-452.
- Karatzani An. & Rehren Th. "Analytical investigation of metal threads from textiles dated between the 13th and the 19th centuries". Proceedings of the 2nd International Conference in "Archaeo-Metallurgy in Europe", Aquileia-Grado 17-22 June 2007, pp. 410-420.
- 2008 Karatzani A. "Study and analytical investigation of metal threads from Byzantine/Greek ecclesiastical textiles", *X-ray Spectrometry Journal* 37, pp. 410-417.
- 2007 Karatzani A. "Characterisation of metal threads from Byzantine Greek ecclesiastical textiles: the contribution of analytical investigation to the study and preservation of textiles", στο C. Degriigny, R. van Langh, I. Joosten and B. Ankersmit (eds), *Metal '07*, Vol 4: *Study and conservation of composite artefacts*. Rijksmuseum Amsterdam, pp. 20-25.

- 2006 Karatzani A. & Rehren Th. "The use of metal threads and decorations in Byzantine/Greek Orthodox ecclesiastical textiles", *JoM* 58(5), pp. 34-37.

RESEARCH PROJECTS

- 2015-2016 Collaboration with the Byzantine and Christian Museum of Athens on the study and analytical investigation of metal threads from embroidered church textiles from Constantinople.
- 2007-2009 Research fellow at the Institute of Archaeology, UCL. Involved on the study and analysis of metal thread from the textiles objects unearthed at Famen Temple in Xi'an provenance, China. The objects are dated between the 9th and the 11th centuries.
- 2005-2006 Study and analysis of the metal thread samples from 18 Episcopical Saccos garments from various Monasteries at Mount Athos which are dated between the 16th and the 18th centuries. This project was undertaken in collaboration with Mr Karydis Christos PhD research student at Lincolnshire University, UK. (The thesis was completed in 2010).
- 2004-2005 Collaboration with the National Gallery of Greece on the study and analysis of metal thread samples from an Epitaphios veil with Slavic origin dated in the 18th century. The results of this project were presented a) in 2004 at the ICOM-CC interim meeting at the Byzantine and Christian Museum of Athens, Greece, and b) in 2006 at the 36th International Symposium on Archaeometry in Quebec – Canada.

SEMINARS and EDUCATIONAL PROGRAMS

- 2016 "CollAsia Course – Conserving Textiles and Costumes, Guatemala", organized by ICCROM, 24/10-11/11-2016 in Antigua, Guatemala. The program was funded by the Korean Government.
- 2015 "Communication and Teaching Skills in Conservation and Science", organized by ICCROM, 13-24 July 2015, Rome, Italy. Through the LLP ERASMUS+/TRAINING STAFF program.
- "Masterclass in Tanghka Conservation", organized by the Shang Shung Institute London in collaboration with the conservation department of the V&A (London 4-6 March 2015).
- "Natural Dyes", Seminar on the application of natural dyes and mordants on wool and silk threads. (ΣΕΝ, Athens Greece), (10/14-04/15)
- 2013 "Disaster Planning and Preparedness in Greek Cultural Organisations", TEI of Athens and Eugenidis Foundation, Athens, (16-19/12/2013). "Masterclass Plastics: Identification, Degradation and Conservation of Plastics", University of Amsterdam, (15-21/09/2013). Through the LLP ERASMUS/TRAINING STAFF program.
- Structure of Cultural Heritage Objects and Training on Application of Optical Coherence Tomography (OCT) to Structural Analysis", Nicolaus Copernicus

University - Torun, CHARISMA, (24-28/6/2013). Through the LLP ERASMUS/
TRAINING STAFF program.

2011 "Back to the Roots – Workshop on Textile Dyeing with Natural Organic Dyes",
Royal Institute for Cultural Heritage (KIK-IPRA), Brussels, CHARISMA, (30/11-
2/12/2011). Through the LLP ERASMUS/TRAINING STAFF program.

2004 "Innovative tools for exhibition Purposes: Environmental and Damage
Assessment", COST Action G8, Malta Restoration Centre, Malta. (29/10-
3/11/2004).

AFFILIATIONS

International Council of Museums (ICOM), working group:

1. Textiles,
2. Modern materials

LANGUAGES

English, fluently

Italians and French, basic knowledge