

CURRICULUM VITAE

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| SURNAME | Koutsouris |
| FORENAME | Anastasios |
| DATE OF BIRTH | 10 - 06 - 1954 |
| PLACE OF BIRTH | Athens |
| QUALIFICATIONS | <ul style="list-style-type: none">• University degree in the Fine Arts (Rome)• Diploma in Conservation of Works of Art• Master in Conservation of Fine Arts (ITE - TEI Athens)• Ph.D. in History of Art (Byzantine Archeology), Dpt. of Theology, Aristotelian University of Thessalonica - Greece• Member of the International Association of Art Critics (AICA).• Member of the International Council of Monuments & Sites (ICOMOS).• Member of the International Committee of Conservation of the ICOMOS.• Member of the International Committee of Museums (ICOM) |
| SPECIALIZATIONS | <ul style="list-style-type: none">• Conservation of paintings on canvas• Conservation of icons• Conservation of wall-paintings• Art expertise |
| OCCUPATION | <ul style="list-style-type: none">• Member of the Academic Staff at the Department of Conservation of Antiquities and Works of Art of the Technological Educational Institution (TEI) of Athens (Assistant professor - Head of the Paintings on Canvas Conservation Laboratory).• Conservator of Works of Art.• Art expert.• Art critic.• Project leader of the "SAVE ART- Art & Technologies in Conservation" Intensive project – Socrates – Erasmus.• Overall coordinator of the "diARTgnosis – Study of European Religious Painting" project – CULTURE 2000, action 2.• Expert of Audiovisual and Culture Executive Agency – EACEA for the Culture programme. (AMI Expert database)• Authorized art expert of LLOYDS of LONDON.• Collaborating art expert of the National Insurance Company• External Collaborator as an art expert with the insurance companies AXA, Commercial, Ceneralli and others. |

Publications & lectures

Koutsouris A., Alevizou H.D., "Influences and interactions of imperial and indigenous cultures in Heptanese painting of the 18th century". Durrell Scholl of Korfu, 2010, 'EMPIRE AND AFTERMATH: CORE AND PERIPHERY' international seminar.

Koutsouris A., Pavlopoulos D., *Koula Bekiari – Anna Bekiari*, K. Adam, Athens 2007, p. 17-63 & σ. 113-131.

Koutsouris A., "Nikolaos Gysis and the Orient's model", TA NEA THΣ TEXNHΣ, Μάρτιος 2007.

Koutsouris A., "Theory & Technique in Heptanese painting of the 18th century", 3rd Congress of Art History, Aristotelian University of Thessalonika, 2-4 November 2007.

Koutsouris A., Alexopoulou A., Kostantios D., Anapliotou E., "Contribution of the non-destructive testing to the study, documentation and conservation of four icons of the Ionian Islands", ART 2002, International Conference on "Non-Destructive Investigations & Microanalysis for the Diagnostics & Conservation of the Cultural & Environmental Heritage, Antwerp, Belgium.

Alexopoulou A., Koutsouris A., "Non-destructive documentation of 12 post-byzantine icons of the Loverdos collection", ART 05, 8th International Conference on "Non-Destructive Investigations & Microanalysis for the Diagnostics & Conservation of the Cultural & Environmental Heritage, Lecce – Italy, 15-19 May 2005

Alexopoulou A., Koutsouris A., Panagopoulos A., Gerakari K., «Proposal of a methodology for the extraction of cracks patterns on painted artworks using U.V & I.R spectrography», ICOM 2007, Benaki Museum, Athens.

Koutsouris A., Alexopoulou A., Konstantios D., Anapliotou E., "Education & Cultural Heretage", ICOM 2007, Benaki Museum, Athens.

Koutsouris A., Alexopoulou A., Kostantios D., Anapliotou E., "An interdisciplinary study of European religious art in the framework of the "diARTgnosis" project – Culture 2000 programme». ICOM 2007, Μουσείο Μπενάκη, Αθήνα

Koutsouris A., "An interdisciplinary study of European religious painting in the framework in the diARTgnosis project – Culture 2000 programme". 17th International Conference on Systems Research, Informatics & Cybernetics (IIAS) Baden-Baden – Germany, 1-7/8/2005.

International Institute for Advanced Studies Award for the contribution to the 17th International Conference.

Koutsouris A., Konstantios D., Lupica N., Legorburu P., Nikkanen H., Konstantinou V., "Description of the "diARTgnosis – Study of European Religious Painting" project – Culture 2000 programme". 6th European Conference for sustaining Cultural Heritage - London 2004.

Koutsouris A., Alexopoulou A., Kostantios D., Anapliotou E., "An interdisciplinary study of European religious painting in the framework in the diARTgnosis project – Culture 2000 programme". ART 05, 8th International Conference, Lecce – Italy, 2005

Koutsouris A., Presentation of the "diARTgnosis – Study of European Religious Painting" and "Save Art – Art & Technologies in Conservation" projects, ITECOM, Innovative Technologies and Materials for the Protection of Cultural Heritage, Athens, 16-17/12/2003, p.515-519.

Kostezky G. Koutsouris A., "The Save Art project as an example of European cooperation in education and conservation of cultural heritage". 4th European Conference for sustaining Cultural Heritage – Krakow 2002.

Koutsouris A., Labropoulos B., Astrapelou M., Stavrakakis M., "The priming layers of painted artworks and their behavior in unfavorable environmental conditions of preservation", *APXAIΟΛΟΓΙΑ & TEXNES*, 71, p. 76-81 (June 1999).

Astrapelou M., Stavrakakis M., Koutsouris A., Hrysoulakis J., «Chromatic changes in the preparation layers of painted art works in unfavorable environmental conditions of preservation», *REVUE D' ARCHEOMETRIE*, 23, 1999.

Astrapelou M., Stavrakakis M., Koutsouris A., Hrysoulakis J., «Chromatic changes in the preparation layers of painted art works in unfavorable environmental conditions of preservation», *ART 99*, Rome, Italy.

Koutsouris A., "Passion – Contemporary painting", exhibition catalogue text published in the framework of the research activities of the "diARTgnosis – Study of European Religious Painting" project, Culture 2000 programme –2000-2003.

Koutsouris A., "Le imprimiture dei dipinti su tela e i loro problemi di conservazione", Lecture in the framework of the European educational programs ERASMUS – SOCRATES programme, Accademia di Belle Arti "A.GALLI", Como – Italy, 1999.

Koutsouris A., "About the removal of the oxidized varnishes on painted artworks", *The Art News* magazine, May 1994.

Art Critic Publications

Koutsouris A., "Michalis Katzourakis – Aspects of reality", exhibition catalogue, Kappatos Gallery, Athens, November – December 2008. Curator A. Koutsouris.

Koutsouris A., "Forms of abstraction – 1960-1980", exhibition catalogue, Kappatos Gallery, Athens, March – April 2007. An exhibition desiccated to the women artists, curated by A. Koutsouris.

Koutsouris A., "Nikos Papadopoulos - "I would prefer not to..."", exhibition catalogue, Visions 2006, Athens Imperial Hotel, November – December 2006 . An installation based on Herman Melville's, "Bartleby, the scrivener", curated by A. Koutsouris.

Koutsouris A., "G. Sinioroglou - Oh, all those great expectations...", exhibition catalogue, Rooms 2009, Saint George Lycabettus Hotel, Αθήνα, November – December 2009.

Koutsouris A., "Alice Tournikiotis – Inner rhythm", exhibition catalogue, Ersis Gallery, Athens 2006, Curator A. Koutsouris.

Koutsouris A., "Lucie Muller - House wife", exhibition catalogue, Beyond Art, Athens, May – April 2007. Curator A. Koutsouris.

Koutsouris A., "About imitations, copies and fakes", exhibition catalogue of the Antiquaries, Zappeio Megaro, Athens 2006.

Koutsouris A., "Dimitris Sakellaridis", exhibition catalogue, Ersis Gallery, Athens 2005, Curator A. Koutsouris.

Koutsouris A., "Angela Tamvaki – Catalogue critical texts and Greek naïf artists", catalogue introductory text, Ersis Gallery, Athens 2005.

Koutsouris A., "Leonidas Karabinis – Νοητός χώρος ", exhibition catalogue, Art-space To Milo, Athens 2004.

Koutsouris A., "Valerios Caloutsis – Mental landscapes", exhibition catalogue, Art-space To Milo, Athens 2004.

Koutsouris A., "Haralambos Katsatsidis - Η ύλη ως μέσο απεικόνισης της μνήμης", exhibition catalogue, Titanium Gallery, Athens 2003.

Koutsouris A., "Tsingos", catalogue critical text, A D Gallery, Athens 1991.