



EVANGELIA-MARINA M. TSILAGA

Professor (Visual artist, writer , Mosaicist)

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Artistic signature : Lina Tsilaga

POST:

- **Professor** (visual artist), University of West Attica , Faculty of Sciences for the Applied Arts and Civilisation, Department of Conservation of Antiquities & Works of Art (1987 – today)
- **Head** of the Department of Conservation of of Antiquities & Works of Art ,Faculty of Sciences for the Applied Arts and Civilisation (2014-2016 & 2016-2018&2019), University of West Attica
- Member** of senate , University of West Attica (2014-2016 &2016-2018)
- **Director** of category of lessons, Department of Conservation of Antiquities &Works of Art (20 years + and 2019-2020)
- **Member** of coordination's committee of Postgraduate studies in “Conservation of Cultural Heritage”,
Department of Conservation of Antiquities & Works of Art (2017-2018)
- **Member** of principals investigators in the: <Laboratory of Study Conservation on Ancient and Modern Cultural Goods> Athens University of Applied Sciences, Faculty of Sciences for the Applied Arts
- **Professor**, Faculty of Kindergartners in Athens(1985-1987)
- **Teacher** in second education in Athens (1979-1987)
- **Specialist** in conservation of mosaics, Ministry of Cultural, of Greece (1978-1979)
- Ex **reporter** of foreign press in Greece

EDUCATION

- Graduate of the St. Joseph Greek-French School, Athens
- Graduate of the Athens School of Fine Arts (1978): Degree in Painting and Theoretical & Historical Studies, Major in Mosaic techniques (Scholarship from the Greek State Scholarships Foundation)

- Masters degree and PhD replaced by produced artwork (Correspondence between artistic work and scientific work)

According to a series of Presidential Decrees and State Laws, the special categories of the official Artists, Members of Academic Scientific Personnel (D.E.P.) of all levels, in the case of artists, they are elected on the basis of their recognized artistic work relevant to the cognitive subject of the post to be filled (participation in national or international exhibitions/ competitions, national and international recognition of the work perceived as corresponding scientific work).

All the above mentioned are laid down in the legislation: P.D.123/1984 (Government Gazette A'39), P.D.111/1994 (Government Gazette A'4), P.D. 390/1995 (A '217), P.D.187 / 1996 (A'145), P.D.119 / 2005 (Government Gazette A'177), Law 1268/1982 (Government Gazette A '217), P.D.34 / 2005 (A51), Law 4009 / 2011 (Government Gazette A 195) Law 4405 / 2016 (Government Gazette A 129).

FOREIGN LANGUAGES: 1. Excellent knowledge of French(3 diploma), Graduate of the St Joseph Greek- French School, Athens.

2. Excellent knowledge of Italian (Istituto di Cultura Italiano,Atene).

3. Good knowledge of English.

TEACHING EXPERIENCE:

Undergraduate studies:

---**Professor (visual artist), University of West Attica**, Faculty of Sciences for the Applied Arts and Civilisation(1987–today)

Scientific field: Arts (Drawing/ Color/ Copy-making of paintings) & Conservation of Mosaics.

--**Professor, Faculty of Kindergartners in Athens** (1985-1987)

Scientific field: Fine Arts, History of Art.

Postgraduate studies:

- “**Museum Studies**” University of Athens & **University of West Attica** , Department of Conservation of Antiquities & Works of Art (from 2007-2010)

Scientific field: Material's Technology

- “**Conservation of Cultural Heritage**”, Department of Conservation of Antiquities & Works of Art (new /from 2018),TEI of Athens

SPECIAL SKILLS

1. Studying and researching the role of local museums in local and regional development

2. Studying and evaluating the feasibility and sustainability of thematic local museums in Greece and

Germany – Museum and Cultural Tourism

3. Studying of Ancient and Modern Cultural Goods (37years)

4. Producing paintings and copies of paintings (37years)

5. Creating mosaics and copies of mosaics (37years)
6. Proposing claims for Cultural Capital of the Europe (Delfoi 2021)
7. Practicing public and international relations (30 years)
8. Administration (25 years)
9. Management Human Resources (25years)

OTHER SKILLS

Computer systems, image digital processing, painting using digital media

RESEARCH PROGRAMMES AND PROPOSALS (CHOICE)

- 1. Chief Researcher / Coordinator** in the Research sub-project 10 entitled Research: **The Role of local museums in local and regional development** (Education and Initial Vocational Training Operational Programme – ARCHIMEDES II run by the Athens TEI, 75% financed by the EU and 25% by national resources). The project commenced on 1.9.2005 and after an extension resulted with publication of the Athens TEI Report 2005-2006 on 30.6.2008.
- 2. Main researcher** in the Greece - Germany Academic Cooperation Research Programme (IKYDA Programme 2005) on: **“The importance of feasibility studies in the overall evaluation of special local museums in Greece and Germany”**. Implemented over the period 1.1.2006 to 31.12.2007, with financing from the Greek State Scholarships Foundation.
- 3. Involvement** in the Development Programme run by the International Development Cooperation Hellenic Aid and the Ministry of Foreign Affairs (Contractor Athens TEI) entitled: **‘Repair of Seferis’ Home in Korca and conversion to a Cultural Centre** (Korca, Albania). Publication in Technological Chronika Journal.
- 4. Member of the Scientific Committee** in the context of the Education and Initial Vocational Training Operational Programme – Archimedes / Athens TEI, entitled **“Women in higher technological education and their employment prospects”**.
- 5.** Proposal submitted for Archimedes III as coordinator in the subject area ‘Economic / Social Sciences’ entitled **‘Research on the development of Kamenica, in the Korca Region of Albania by highlighting the areas archaeological heritage’** (2009)

SOLO EXHIBITIONS (22) :

1982:Kreonidis Gallery, Athens, **1982:** Epsilon-Mi Art Gallery, Volos, Greece, **1983:** Lytra Art Gallery, Larissa, **1985:**Kreonidis Gallery, Athens, **1989:** Dimokritos, Athens, **1993:**Epoches Gallery, Athens, **1998:**Streftari Gallery, Volos, **2001:**Papasotiriou Bookshop, Volos, **2002:** Municipality of Trikala Cultural Organisation, **2003:**Epoches Art Gallery, Kifissia, **2004:**Municipal Art Gallery of Korinthos, **2005:**‘Pilia 2006 Festival’, Municipality of Mouresi, Mt. Pelion, **2006:**‘Pilia 2006 Festival’, Municipality of Mouresi, Mt. Pelion Tsangarada, **2007:** Albania, Municipality of Korca,Cultural Centre *“Vangjush Mio”*, **2008:** War Museum, Athens, *“Athens-Beijing”* exhibition, **2009:**‘Pilia 2009 Festival’, Municipality of Mouresi, Pilion,

2010: Municipal Art Gallery of Korinthos, **2012:** Cultural Center *“Kostis Palamas”*, University of

Athens, **2012**: International Cultural Centre, Delfoi, **2012**: Archeological Museum, Igoumenitsa, **2014**: Municipal Cultural Centre, Karditsa, **2015**: Concert Hall, Athens

GROUPE EXHIBITIONS–CONTESTS: (70) : (Web page : <http://users.teiath.gr/ltsilaga>)

INTERNATIONAL EXHIBITIONS: (18) : (Web page : <http://users.teiath.gr/ltsilaga>)

PARTICIPATION IN INTERNATIONAL EXHIBITIONS – CONTESTS (CHIOCE)

2008: Albania, Korca, International Art Forum (October)

2007: Volos, Giorgio de Chirico Building, Municipality of Volos (December)

2007: Inter-Balkan Exhibition of Religious Art

2007: Albania, International Art Forum – *Vangjush Mio* Contest (October) as an invited guest (member of the Organising Committee and Judging Panel)

2004: USA, Greek Artists

2004: 1st International Regional Exhibition of the Visual Arts, Municipality of Stavroupoli

2002: 1st Inter-Balkan Exhibition of Modern Miniatures State Museum of Contemporary Art, Thessaloniki / Ministry of Culture

2002: Lamia ‘Alekos Kontopoulos’ Municipal Art Gallery, International Miniatures Exhibition 2002 - 2004

2000: 1st International Forum of Female Mediterranean Artists for Culture and Peace under the auspice of UNESCO, Rhodes

1987: Leek Arts Festival, England

1986: Leek Arts Festival, England

1981: IAG International Exhibition of the International Arts Guild (Greek Section) in collaboration with the Ministry of Culture at the Zappion Megaron, Athens (Organising Committee and member of the Board of Directors)

1979: Concours, International, De La Palme D’Or Des Beaux – Arts, Saint-Lo, France International Arts Guild

Organising and participating in a series of exhibitions by the International Art Guild (IAG) in collaboration with the Ministry of Culture in Greece.

1986: Painting – Sculpture – Pottery Exhibition in Athens, Mun. of Athens Cultural Centre

1986: Patra Municipal Library // **1986**: Kyparissia Town Hall// **1984**: Sparta Town Hall

1984: Athens Conservatoire, Athens // **1983**: Council Chamber, Kalamata Town Hall

APPLIED ARTS

- ☐ **Mosaics** (covering a total surface area of 5 m²), Agii Anargyri Monastery, Hermione
- ☐ **Portable Mosaics** (originals and copies)
- ☐ **Book illustrations / editing** (for private individuals)

Printed materials: triptychs, logos, headed note paper, invitations, posters, for organisations, respected institutions, on behalf of the Gender & Equality Office of the Athens TEI.

- ☐ **Graphic designs** for Apolyto Graphics

PUBLICATIONS AND REFERENCES

November 2007: *BULLETIN* - a periodical on research issues -REPUBLIC OF ALBANIA and KORCA REGIONAL COUNCIL, DEPARTMENT OF RESEARCH & REGIONAL COUNCIL relating to research as part of the programme: ARCHIMEDES II: “*The Role of Local Museums in the Regional Development*», on: *Museums – Architecture – Aesthetics – Functionality* published by SIDA (Swedish International Development Agency) and the Project “Solid Waste Management” in the Korca region of Albania (Tirana Publish House)

14-16.5.2008: Presentation of paper at the international academic conference on “Museology in XXIst Century: problems of studying and teaching” relating to “*ASPECTS OF THE ORGANIZATION OF GREEK REGIONAL MUSEUMS*” in the context of research done for the Archimedes II programme (conference proceedings, p. 110-120) St. Petersburg, Russia

2008: ‘TO MOUSEIO’ periodical published by the Centre for Museum Research, Univ. of Athens
Subject: “*The role of local museums in local and regional development*”

4-6.12.2008: Presentation of paper at the international academic conference “LA CATHÉDRALE SAINT

ISAAC: ENTRE LE PASSÉ ET LE FUTUR” following an invitation from the organising committee. Subject: “*The role of churches / museum in modern Greek based on three illustrative examples*” (conference proceedings, pp. 258-267) St. Petersburg, Russia

22-24.5.2009: Paper presented at the 1st International Conference on Twinned Municipalities /Municipality of Mouresi, on “*Museum Tourism*” Tsagarada, Pilion

19-21.5.2010: Presentation of a paper at the 2nd International Academic Conference “MUSEOLOGY MUSEUM STUDIES IN THE XXIst CENTURY: ISSUES OF STUDIES AND TEACHING”, THEME OF PAPER: “*THE TEMPLE OF ARTEMIS AND VRAVRONA’S MUSEUM UNIQUENESS OWNING STATUES OF LITTLE CHILDREN*”. E. Alexandri, E. M. Tsilaga, St. Petersburg, Russia

19-21.5.2010: Presentation of a paper at the 2nd International Academic Conference “MUSEOLOGY- MUSEUM STUDIES IN THE XXIst CENTURY: ISSUES OF STUDIES AND TEACHING” THEME OF PAPER: “*THE PUBLIC ART GALLERY IN CORINTH: A LOCAL MUSEUM IN*

THE SERVICE OF THE COMMUNITY-ACCESSIBILITY, EDUCATIONAL PROGRAMS, CULTURAL IDENTITY", E. M.Tsilaga, Ant. Tzanavara, St. Petersburg, Russia

2010:“Technologika Chronika” , quarterly publication of Athens TEI (vol 21), Article on «*Museums and museum education: the Corinth Municipal Art Gallery: A modern museology approach*», E. M. Tsilaga, A. Tzanavara

September 2010:“THE TUMULUS OF KAMENICA, ALBANIA, THE ARCHAEOLOGICAL SITE AND THE EXCAVATION –MUSEUM”, E.M. Tsilaga, A. Tzanavara, St. Petersburg, RUSSIA, STATE UNIVERSITY KAZAN UNIVERSITY

2010: “Technologika Chronika” ,journal,quarterly publication of TEI of Athens(vol 23), article “*The Prehistorical painting in caves*”, E.M. Tsilaga, A. Tzanavara

2-3 December 2011:Participation at the 20th Annual International Symposium of the GREEK ASSOCIATION for ATLANTIC & EUROPEAN COOPERATION, on “*Transatlantic Security and Financial Crisis*”, Athens, Greece

Heritage 2012: Presentation at the 3rd International Conference on Heritage and Sustainable Development. Porto, “*Local museums and sustainable regional development in Greece: assessment and perspectives*”, A. Doxanaki, A. Dermizaki, P.Zounis, E.Tsilaga & G. Panagiaris

2012: Museum, International Scientific Journal, vol 6/2012, Moscva , Russia, article “*The Public Art Gallery in Corinth*”E. M. Tsilaga, A. Tzanavara

2012: Museum, International Scientific Journal, vol 3/2012, Moscva , Russia, article “*The Temple of Artemis and the Vravra's Museum*”,E. Alexandri, E.M. Tsilaga

10-11 December 2012: Participation at the 21th Annual International Symposium of the GREEK ASSOCIATION for ATLANTIC & EUROPEAN COOPERATION, Athens, Greece

BOOKS:

1) Artists of 20th century, Epikentro Press, 2020

2) Colour technology, Epikentro Press, 2011

3) Colour In Painting and its techniques, 2nd updated edition, Papasotiriou Press, Athens 2001 This book is used by the Antiquities & Works of Art Conservation Dept of the School of Graphic Arts / Art Studies for the courses Copying Artworks and Painting Materials and Techniques. The edition published by Papasotiriou Press received a glowing review from the critic, Tassos Margaritov, Art Conservator and G. Papaioannou, Painter and Conservator at its launch at the Papasotiriou Bookshop in Volos 2001 and was presented in the Volos newspapers Thessalia on 5.12.2001 and Proti on 2.12.2001

4) Colour technology, Epikentro Press,2011

5) Lina Tsilaga: Paintings 1990-2008, Epikentro Press

6) Colour in Painting and its techniques, Pelekanos Press, Athens 1989 (1st ed.)

7)The monograph 'Michail Tsilagas' is currently in press and presents his philosophical, educational and instructive work through his books, diatribes, and extracts from papers presented at international conferences and colloquia.

DICTIONARY REFERENCE

1.Dictionary of Greek Artists from the 16th to 20th century *Melissa Press*

2.Presentation in the Abridged Dictionary, *REPERTORIUM ARTIS ARTIS DOCUMENTA Collection*, Monte Carlo 1984

3.*Colour in Greek Light*, B.O.S., Abridged Dictionary

4.*Visual Artists in Greece*, Lit. Press, Germany 2000, Interdisciplinary Research by Dr. Sonia Herman (German ed., Cultural Production).

5. *WHO IS WHO IN GREECE* 2008-2009 Encyclopaedia

6.INTERNATIONAL ART BULLETIN-IAB, Monte Carlo 1979

7. *Zygos Journal*, Jan-Feb 1982, N. Alexiou: Tribute

Memberships:

--**Member** of the Chamber of Fine Arts of Greece (since 1979)

--**Member** of International Art Guild, Monte Carlo for many years

--Ordinary **Member** of the Hellenic Humanitarian Society (since 1978)

--**Member** of the Thessaly Historical and Folklore Society (since 1978)

--**Member** of the commission examination of scholarships, of I.K.Y. Greece

--**Member** of the artistic commission of Corinth Municipal Art Gallery, Greece

DISTINCTIONS

Honorary Fellow of the Greek State Scholarships Foundation (for mosaic work)

DIPLOMA OF HONOR in the fine arts on a proposal from members and foreign correspondents of the INTERNATIONAL ARTS GUILD Monte Carlo, in honour of artistic career and involvement in artistic exchanges between nations (31.1.1984, Monte Carlo)

Diploma of honor from the Association of Greek Authors (7.12.1997)

Diplomas (2) from the Piraeus Literary Association for participation in nationwide seascape exhibitions

Diploma of honor from the *UNESCO FAM NETWORK* organisation

Diploma of honor from the Metropolitan of Dimitriada (2007)

Diploma of honor from the Mayor of Korca, Albania (2007/ 2008)

Diploma of honor from Soroptimist International, Soroptimist Club of Psychico, Athens (2013)

RECOGNITION OF ARTISTIC AND SCIENTIFIC WORK IN GREECE AND ABROAD

1. Accredited correspondent and representative of the IAB journal in Greece, an international artistic journal published in Monte Carlo, following a proposal from members (1988)

2. Invitation from the Mayor of Korca for an international art colloquium October 2008

3. Invitation from the Metropolitan of Dimitriada to participate in an academic conference (2-6.12.2007)
4. Free hosting at the Athens War Museum of the 'Athens – Beijing' exhibition
5. Invitation from the *Metropolitan of Dimitriada* to participate in the Interbalkan Exhibition on Young People, Culture and the Balkans, in which I took part (December 2007, Volos)
6. Invitation from the Municipality of Korca, Albania to organise and take part in an Interbalkan Art Forum in Korca, Albania, held on 25-28.10.2007
7. Invitation from the Prefecture of Korca, Albania to participate in a workshop on Cultural Heritage Conservation in Albania and Wider Region (September 2007)
8. Invitation to collaborate with management of the Prado Museum, Madrid as part of the Education and Initial Vocational Training Operational Programme – ARCHIMEDES II
9. Invitation from the Mayor of Korca, Albania to organise a solo exhibition at the Municipal Art Gallery – Museum Vangjush Mio (7.11-6.2007)
10. Invitation from the Mayor of Mouresi, Mt Pelion / E.P.I. Technon Culture-History-Art Organisation to participate in the Pilia 2006 Festival with a solo art exhibition (20-30.7.2006)
11. Nomination / appointment as member of the Scientific Committee of the quarterly academic journal 'Review of Mediterranean Cultural Heritage' published by Ionian Islands TEI.
12. Proposal from the chair of museology at St. Petersburg State University for inclusion of my art works in the proceedings of the Museology in the XXI Century conference held 14.16.2008 in which I participated. (Proceedings published December 2008 or January 2009)
13. Invitation from the Organising Committee to present a paper at a conference in St. Petersburg, Russia on 4-6.12.2008
14. Solo art exhibition "Athens Beijing 2008" at the Athens War Museum with the support of the Ionian Islands TEI

20 RADIO-TV INTERVIEWS

TELEVISION PRESENTATIONS / INTERVIEWS

- ☐ 10.4.2008 **Alpha, Antenna and Star Channels**. Direct links on the 20:00 news from the Athens War Museum covering the opening of the **solo exhibition of the Athens-Beijing exhibition by the Chinese Ambassador**
- ☐ **7.6.2007** RtSh (Tirana) *RADIO TELEVISIONI SHQIPËTAR*
Albania, coverage of the opening of my 14th solo exhibition at the *Vangjush Mio Cultural Centre, Korca*
- ☐ 7-6-2007 *Korca Channel, Albania (available on CD)*
- ☐ September 2002 Televised coverage by Astra TV of the opening of my 9th solo exhibition, Mun. of Trikala Cultural Centre

□ 21-12-1982 ERT 2, 18:15 show entitled '24-hour Reportage' by K. Mallelis, presentation of 1st solo exhibition at Kreonidis Gallery, Athens

RADIO PRESENTATIONS / INTERVIEWS

1. 21-12-82, ERT 2nd Programme at 07:45
2. 29-11-82, ERT 2nd Programme, interview by Mr. Sapranidis
3. Volos Radio Station, interview on Arts show
4. 31-11-82 interview at 17:40 by Mr. Mitrogogos, ERT 2nd Programme, 19:30 – 20:00
interview with Mr. Tsirigoulis, March 1985.
5. ERT 1 Radio Station, presentation of exhibition DEKT – IAG on the show 'The world at 20:00' with Mr. Linardatos, 13.3.1986
6. Mesolongi Radio Station, show with A. Papadionysiou, interview and presentation of my work on 2.6.1986
7. ERT, presentation of the IAG exhibition on the show 'The World at 20:00' on 13.3.1986
8. Volos Radio Station, Artistic Rivals show, on 2.6.1986
9. May 1993, 3 radio shows on ERA 1 Radio.
10. September 1993, 2 continuous radio shows on ERA 1 Radio, Sunday at 19:30 by the Art Historian, Athena Schina, on the show 'This Week's Picture'
11. Radio Stations in Larissa / Trikala covering the exhibition at the Mun. of Trikala Cultural Centre, September 2002.
12. Athens 98.4 FM presentation of the art exhibition 2003 Seasons on 'Artistic approaches to the Olympic Ideal' by Nina Vlachou on the show 'At Nina's Beat', Saturday 18.1.2003
13. Corinth 1st Radio Station, 2004 Interview with D. Soukaras about my 11th solo exhibition at the Corinth Municipal Art Gallery
14. Volos Radio Station, interview in July 2005 about my 12th solo exhibition at the Pilia 2005 Festival at the Achillopoulion Building, Tsangarada, Mt. Pelion
15. Volos Radio Station, interview in July 2006 about my 13th solo exhibition at the Pilia 2006 Festival at the Achillopoulion Building, Tsagarada, Mt. Pelion, Greece
16. 7-6-2007
8-6-2007
11.6.2007 RtSh (Tirana) RADIO SHQIPËTAR ALBANIA coverage of my 14th solo exhibition at the VANGJUSH MIO Art Gallery in Korca
17. 10-4-2008 to 18-4-2008 daily radio coverage by Radio SFERA
102.2 FM of my 15th solo exhibition at the Athens War Museum as Communications Sponsor
18. 10-4-2008 ANT1 coverage of my 15th solo exhibition at the Athens War Museum

MEMBERSHIP OF INTERNATIONAL ORGANISATIONS :

Member of the **Greek-Chinese Union of Greece**

Member of the **UNESCO FAM NETWORK**

Member of the **SOEE (UN ECOSOC – Council of Europe)**

Member of the **“Soroptimist International”** & Soroptimist Club of Psyshico, Athens Greece.
(Secretary, member of commission of scholarship)

Member of the **I.A.G** ,(ex) International Organisation of Arts , Monte Carlo

Member of the **G.A.A.E.C. (Greek Association for Atlantic and European Cooperation)** which involves participation in international meetings / conferences on issues of culture / the society of nations and international cultural partnerships (in cooperation with the public Diplomacy division)

Member, Coordinator and representative, in Republic of Greece, of the **“HUMAN-ENVIRONMENT-CULTURE” FOUNDATION”, Tirana, Albania.**

Lina’s Tsilaga, artworks are held in Universities, in monasteries (Byzantine art/mosaics), in public collections of respected foundations, national museums, in art galleries around Greece and abroad:

Choice:

- In the **University of Athens**, Greece
- In the **University of West Attica**, Athens Greece
- In the **University of Ionian Islands**, Greece
- In the **Gallery of DERE E - American College of Greece, Athens**, Greece
- In the **State University, St Petersburg**, Russia
- In the **Zhengzhou University**, China
- In the **University of Bergen**, Norway
- In the **University of Alexandria**, Egypt
- In the **University of Cairo**, Egypt
- In the **Municipal Art Gallery, Korinthos**, Greece
- In the **Gallery of “Myrtis”**, Athens, Greece
- In **Korca, Region of Albania**
- In the **Municipality of Korca**, Albania
- In the **Municipal Cultural Centre of Korca, Museum Vangjiush Mio**, Albania
- In the **H.E.C. (Heritage, Environment, Culture) Foundation**, Tirana, Albania
- In the **Municipality of Tsagarada**, Pilion, Greece
- In the **G.A.E.C.(Greek Association for Atlantic and European Cooperation)**, Athens, Greece
- **St. Anargyri, Byzantine Monastery**, (3bigs,mosaics), **Peloponnese**, Greece