

11th International Symposium on the Conservation of Monuments in the Mediterranean Basin (MONUBASIN)

Exploring Material, Techniques and Technological Advances for Conservation, Urban Restoration and Management of Cultural Heritage in the New Era

2nd Circular

17-19 June
2024,
Athens-Greece

University of West
Attica - Egaleo Park
Campus Conference
Center



Under the auspices of I.G.C.M.



<https://monubasin2024.alis.uniwa.gr/>

Organizers



University of West Attica

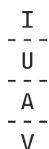
Dep. of Archival, Library
and Information Studies

Dep. of Conservation of Antiquities
& Works of Art



**National Technical
University of Athens**

School of Chemical Engineering
Materials Science & Engineering Dep.



**University
of IUAV Venice**

Department of Architecture



**Aristotle University
of Thessaloniki**

School of Chemistry



**UNIVERSITÀ
DEGLI STUDI
DELL'AQUILA**

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International Symposium on the Conservation of Monuments in the Mediterranean Basin (MONUBASIN)

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The 11th International Symposium on the Conservation of Monuments in the Mediterranean Basin (11th MONUBASIN) is organized by the **University of West Attica** (Department of Archival, Library and Information Studies AND Department of Conservation of Antiquities and Works of Arts), the **National Technical University of Athens** (School of Chemical Engineering, Material Science and Engineering Department), the **University of IUAV Venice** (Department of Architecture), the **Aristotle University of Thessaloniki** (School of Chemistry) and the **University of L'Aquila**.

Venue and Dates

The Symposium will be held at the Egaleo Park Campus Conference Center of the University of West Attica in Athens, Greece, from the 17th of June until the 19th of June 2024.

Aims – Theme

This International Symposium on the Conservation of Monuments in the Mediterranean Basin (MONUBASIN) has provided a forum for scientists, technicians and experts in the conservation and restoration of monuments to present their work and exchange ideas and experiences for over 30 years.

The theme of this Symposium is:

“Exploring Material, Techniques and Technological Advances for Conservation, Urban Restoration and Management of Cultural Heritage in the New Era”.

The new era is marked and characterized by recurring anthropogenic crises (e.g., pandemics, war, migration and economic crisis), climate change, but also impressive technological advancements, such as Artificial Intelligence (AI) within cultural heritage ecosystems. The theme of the Symposium refers to the materials, techniques and state-of-the-art technological advances used for damage assessment, rehabilitation and restoration in urban environments, in the direction of sustainable and long-lasting conservation. The thematology of the 11th MONUBASIN Symposium includes aspects of Cultural Heritage Management related to conservation/restoration procedures and techniques (e.g. recording, documentation, protection and monitoring tasks), as well as the novel approaches for promoting and presenting cultural artefacts to the public and relevant interest parties in the new digital era of cultural heritage management.

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Call for abstracts / full papers

Authors are invited to submit an abstract (2 pages maximum) by the **15th of March 2024** and the full paper (8 pages maximum) by the **30th of April 2024** through the online submission system using the proposed template ([see here for details](#)) in one of the following thematic areas:

- 🏛️ Historical and Structural Aspects of Monuments
- 🔍 Natural and Anthropogenic Damage Hazards
- 🔧 Methodologies for Characterization and Damage Assessment
- 💻 Digital Techniques and Information Management for Cultural Heritage
- 🔧 Technologies for Damage Rehabilitation and Sustainable Preservation
- 🏡 Decorative Architecture Design, Planning and Cultural Heritage Management

TimeTable

The following schedule of procedure will apply:

- 📅 Abstract submission and notification of acceptance until **15th of March 2024**
- 📅 Registration Open: **15th of March 2024**
- 📅 Deadline for full paper submission: **30th of April, 2024**
- 📣 Announcement of Programme: **10th of May, 2024**
- 📅 Symposium starting day: **17th of June**

Registration details

	Early Registration (until 30 th of April)	Late registration
Author ¹ /Attendant	200 €	300 €
Coauthor ²	150 €	200 €
Student ³	120 €	180 €
One day pass ⁴	75 €	
Online Participation ⁵	250 € per article	
Conference Dinner (optional)	50 € per person	
Additional article ⁶	150 €	

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- ¹ Full conference access, conference material, access to the welcome event, coffee, and lunch breaks – **One paper for presentation and the conference proceedings.**
- ² Full conference access, conference material, access to the welcome event, coffee, and lunch breaks – **Extra paper requires Author registration.**
- ³ Full conference access, conference material, access to the welcome event, coffee, and lunch breaks – **One paper for presentation and the conference proceedings.**
- ⁴ Full conference access for one day (coffee and lunch breaks).
- ⁵ The authors should send us a recording of the presentation (up to 15 minutes) in advance and be available during the conference after their presentation to respond to the participants' questions – **One paper for presentation and the conference proceedings.**
- ⁶ One registration per paper is required for presentation at the conference and publication in the proceedings. Nevertheless, authors who have already registered are allowed to present additional papers with a reduced fee.

Program

	17 th of June	18 th of June	19 th of June
Morning	Registration		
	Opening Ceremony	Invited Lecture	Invited Lecture
	Working Sessions	Working Sessions	Working Sessions
	Coffee break	Coffee break	Coffee break
	Working Sessions	Working Sessions	Working Sessions
Noon	Lunch break	Lunch break	Lunch break
Afternoon	Working Sessions	Working Sessions	Closing ceremony
	Coffee break	Coffee break	
	Working Sessions	Working Sessions	
Evening	Welcome cocktail	Conference Dinner	

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Conference Committees

President of the Symposium and Coordinator of the International Group on the Conservation of Monuments in the Mediterranean Basin (I.G.C.M.M.)

Fulvio ZEZZA, Professor, University IUAV of Venice, ITALY

Coordinators of the Organising @ Scientific Committee

Dimitrios KOUIS, Associate Professor, Department of Archival, Library and Information Studies, University of West Attica, Greece

Maria KOUI, Professor Emeritus, School of Chemical Engineering, Department of Materials Science and Engineering, NTUA, Greece

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