

**Department of Conservation of Antiquities and Works of Art – UNIWA**  
**Courses offered to Erasmus Students**

<https://cons.uniwa.gr/en/courses/undergraduate-courses/>

**2024**

Course Code	Title	Lab Class	Theory Class	ECTS
<b>1<sup>st</sup> Semester</b>				
Π1 1030	<a href="#">Elements of Biology and Principles of Biodeterioration</a>	4		5
Π1 1040	<a href="#">Free-hand Drawing</a>	4		4
Π1 1050	<a href="#">Plastic Arts</a>	4		4
Π1 1070	<a href="#">Applications of Photography in Conservation</a>	3		3
Π1 1060	<a href="#">General and Inorganic Chemistry</a>	4		5
<b>2nd Semester</b>	<b>(Spring)</b>			
Π1 2060	<a href="#">Analog and Digital Documentation Techniques</a> Skills on freehand and technical drawing required	3		3
Π1 2020	<a href="#">Organic Chemistry for Conservation</a>	3		4
Π1 2040	<a href="#">Painting: Materials and Techniques</a>	8		8
<b>3rd Semester</b>	<b>(Fall)</b>			
Π1 3030	<a href="#">Documentation and Digital Applications in Conservation</a>	3		3
Π1 3050	<a href="#">Replication of Paintings</a>	4		5
Π1 3060	<a href="#">Conservation of Paintings</a>	4		5
<b>4th Semester</b>	<b>(Spring)</b>			
Π1 4010	<a href="#">Conservation of Excavated Materials</a>	3	2	5
Π1 4020	<a href="#">Copy-Making of Sculptures</a>	2	2	5
<b>5th Semester</b>	<b>(Fall)</b>			
Π1 5010	<a href="#">Conservation of Ethnographic Collections</a>	2	2	5
Π1 5020	<a href="#">Conservation of Structural and Decorative Elements in Architectural Monuments</a>	2	2	5
Π1 5030	<a href="#">Conservation of Books and Archival Collections</a>	2	2	5
Π1 5060	<a href="#">Color and Morphological Restoration</a>	4		3
<b>6th Semester</b>	<b>(Spring)</b>			

<b>Π1 6010A</b>	<a href="#">Stone Conservation</a> Available to students from other departments, upon request and depending on their background (i.e. architects, structural engineers)	6	2	9
<b>Π1 6020A</b>	<a href="#">Conservation of Ceramics and Glass</a>	6	2	9
<b>Π1 6020B</b>	<a href="#">Conservation of Wall Paintings</a>	6	2	9
<b>Π1 6030A</b>	<a href="#">Mosaic Conservation</a>	6	2	9
<b>Π1 6030B</b>	<a href="#">Book and Paper Conservation</a> Temporarily unavailable	6	2	9
<b>7th Semester</b>	<b>(Fall)</b>			
<b>Π1 7010A</b>	<a href="#">Conservation of Textiles</a>	6	2	9
<b>Π1 7010B</b>	<a href="#">Conservation of Paintings on Canvas</a> Temporarily unavailable	6	2	9
<b>Π1 7020A</b>	<a href="#">Conservation of Metallic Objects</a>	6	2	9
<b>Π1 7020B</b>	<a href="#">Conservation of Panel Paintings</a> Background in conservation of wood and wooden artefacts required	6	2	9
<b>Π1 7030A</b>	<a href="#">Conservation of Organic Materials</a>	6	2	9
<b>Π1 7030B</b>	<a href="#">Conservation of Photographs and Works of Art on Paper</a> Temporarily unavailable	6	2	9
<b>8th Semester</b>	<b>(Spring)</b>			
<b>Π1 8010A1</b>	<a href="#">Conservation of Sculpture</a> Background in stone and metal conservation required	3		5
<b>Π1 8010A2</b>	<a href="#">Conservation of Natural History Objects</a> Background in conservation of stone and organic materials required	3		5
<b>Π1 8010B1</b>	<a href="#">Conservation of Contemporary Works of Art</a>	3		5
<b>Π1 8010B2</b>	<a href="#">Conservation of Contemporary Bookbinding</a> Admission of 2 students only	3		5
<b>Π1 8020</b>	Undergraduate Thesis (Professors may accept to supervise students who wish to undertake their final dissertation in the department)	5		10

	Only for conservation students
	Only for conservation students. Specific background required
	Available to conservation students as well as students from other departments
	Available to students from other departments. Specific background required
	Available upon request
	Temporarily unavailable