

Department of Conservation of Antiquities and Works of Art – UNIWA
Courses offered to Erasmus Students

<https://cons.uniwa.gr/en/courses/undergraduate-courses/>

2024

Course Code	Title	Lab Class	Theory Class	ECTS
1st Semester				
Π1 1030	Elements of Biology and Principles of Biodeterioration	4		5
Π1 1040	Free-hand Drawing	4		4
Π1 1050	Plastic Arts	4		4
Π1 1070	Applications of Photography in Conservation	3		3
Π1 1060	General and Inorganic Chemistry	4		5
2nd Semester (Spring)				
Π1 2060	Analog and Digital Documentation Techniques Skills on freehand and technical drawing is required	3		3
Π1 2020	Organic Chemistry for Conservation	3		4
3rd Semester (Fall)				
Π1 3030	Documentation and Digital Applications in Conservation	3		3
Π1 3050	Replication of Paintings	4		5
Π1 3060	Conservation of Paintings	4		5
4th Semester (Spring)				
Π1 4010	Conservation of Excavated Materials	3	2	5
Π1 4020	Copy-Making of Sculptures	2	2	5
5th Semester (Fall)				
Π1 5010	Conservation of Ethnographic Collections	2	2	5
Π1 5020	Conservation of Structural and Decorative Elements in Architectural Monuments	2	2	5
Π1 5030	Conservation of Books and Archival Collections	2	2	5
Π1 5060	Color and Morphological Restoration	4		3
6th Semester (Spring)				

Π1 6010A	Stone Conservation Available to students from other departments, upon request and depending on their background (i.e. architects, structural engineers)	6	2	9
Π1 6020A	Conservation of Ceramics and Glass	6	2	9
Π1 6020B	Conservation of Wall Paintings	6	2	9
Π1 6030A	Mosaic Conservation	6	2	9
Π1 6030B	Book and Paper Conservation Temporarily unavailable	6	2	9
7th Semester	(Fall)			
Π1 7010A	Conservation of Textiles	6	2	9
Π1 7010B	Conservation of Paintings on Canvas Temporarily unavailable	6	2	9
Π1 7020A	Conservation of Metallic Objects	6	2	9
Π1 7020B	Conservation of Panel Paintings Background in conservation of wood and wooden artifacts required	6	2	9
Π1 7030A	Conservation of Organic Materials	6	2	9
Π1 7030B	Conservation of Photographs and Works of Art on Paper Temporarily unavailable	6	2	9
8th Semester	(Spring)			
Π1 8010A1	Conservation of Sculpture Background in stone and metal conservation required	3		5
Π1 8010A2	Conservation of Natural History Objects Background in conservation of stone and organic materials required	3		5
Π1 8010B1	Conservation of Contemporary Works of Art	3		5
Π1 8010B2	Conservation of Contemporary Bookbinding Admission of 2 students only	3		5
Π1 8020	Undergraduate Thesis (Professors may accept to supervise students who wish to undertake their final dissertation in the department)	5		10

	Only for conservation students
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	Available to students from other departments
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	Available upon request